

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3585.—VOL. CXXXII

SATURDAY, JANUARY 4, 1908.

With Supplement: The Opening of the Druce Grave, etc. SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



WALNUT-SHELLS AS FORTUNE-TELLERS: A GERMAN NEW YEAR'S EVE CUSTOM.

DRAWN BY EDUARD CUCUEL, OUR SPECIAL ARTIST IN GERMANY.

At New Year's Eve parties in Germany a popular amusement is fortune-telling by walnut-shells floating in a bowl of water. The shells either float to the side of the bowl, and according to their movements good or ill-luck is foretold to the players. Each player has his or her own shell, and the result is to be an augury of what will happen in the lives of the players.

HARWICH ROUTE.

CORRIDOR TRAIN.

DINING and BREAKFAST CARS.

BRITISH ROYAL MAIL.

HOOK OF HOLLAND ROUTE TO THE CONTINENT.

DAILY EXPRESS SERVICES TO AMSTERDAM, COLOGNE, BERLIN, DRESDEN, LEIPZIG, MUNICH, AND VIENNA.

The Harwich-Hook of Holland Express Train is heated throughout by steam, and the temperature can be regulated in each compartment.

Through Carriages and Restaurant Cars between the Hook of Holland, Berlin, Cologne, and Biele.

ANTWERP, for BRUSSELS,

Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor Trains (heated in winter by steam), Dining and Breakfast Cars between York and Harwich. Through Corridor Carriages between Liverpool, Manchester, Birmingham, and Harwich.

The Company's Steamers are Twin-Screw Vessels, and sail under the British Flag.

HAMBURG by G.S.N. Co.'s Steamers, Wednesdays and Saturdays.

ESBJERG, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers of the Forenede Line of Copenhagen. Mondays, Thursdays, and Saturdays.

Particulars of the Continental Manager, Great Eastern Railway, Liverpool Street Station, London, E.C.

LIVERPOOL STREET HOTEL, one of the finest in London, adjoins Terminus. Particulars of H. C. ARNDT, Manager.

R.M.S.P. STEAM PACKET COMPANY,

48, Moorgate Street, E.C., and 32, Cockspur Street, S.W.

SPECIAL TOURS. DECEMBER—MARCH.

WINTER IN THE WEST INDIES.

33 days, £55; 60 days, £65; 75 days, £75.

SPANISH MAIN, JAMAICA, CUBA, and MEXICO.

For illustrated Booklet and full particulars apply as above.

PLEASURE CRUISES TO SUNNY LANDS

by the ORIENT COMPANY'S SS. "ORIENT," 5453 tons, 7500 horse-power.

31st January to 10th February.
12th February to 13th March.
14th March to 10th April.
11th April to 23rd April.

Managers, F. GREEN and CO., and ANDERSON, ANDERSON, and CO., London. For passage apply to the latter firm at 5, Fenchurch Avenue, E.C., or 28, Cockspur Street, S.W.

CANADIAN PACIFIC LINE.

FASTEST TO CANADA.

NEW "EMPRESS" STEAMERS from Liverpool. Luxurious Travel at Moderate Fares to Canada and the East. WEEKLY SERVICE. Only four days open sea.

Apply CANADIAN PACIFIC RAILWAY CO., 62-64, Charing Cross, S.W.; 67, King William St., E.C., or local agents; 24, James St., Liverpool; 67, St. Vincent St., Glasgow; 18, St. Augustine's Parade, Bristol; 41, Victoria St., Belfast; or 33, Quay Gardens, Antwerp.

THROUGH TICKETS via CANADA to JAPAN, 22½ days; CHINA, 27½ days; AUSTRALIA and NEW ZEALAND.

LEUZERHEIDE (near Engadine), SWITZERLAND.

HOTEL SCHWEIZERHOF.

Newly Built; Handsomely furnished. First Class Hotel. All Winter Sports. FINEST SKI CENTRE IN SWITZERLAND. Pension, with full Board, from 8 to 10 francs. Manager and Proprietor, FR. BREUN.

HIS MAJESTY'S THEATRE.

Mr. TREE.

Tonight (Saturday, January 4th) Mr. Tree will produce J. Comyns Carr's drama: "THE MYSTERY OF EDWIN DROOD," Founded on Charles Dickens' unfinished novel.

John Jasper Mr. TREE.

MATINEES on WEDNESDAYS and SATURDAYS during the holiday season. Box Office now open. Reserved seats can be booked at 2s. and upwards.

LONDON HIPPODROME.

TWICE DAILY, at 2 and 8 p.m. MIRTH, MYSTERY, AND SENSATION. AQUATIC, STAGE, AND EQUESTRIAN SPECTACLE.

TERMS OF SUBSCRIPTION TO "THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

INLAND. (Twelve Months including Christmas Number), £1 9s. 3d. (Six Months, 12s. 6d.; or including Christmas Number, 15s. 3d.) (Three Months, 7s. 6d.; or including Christmas Number, 8s. 3d.)

CANADA. (Twelve Months including Christmas Number), £1 11s. 6d. (Six Months, 12s. 6d.; or including Christmas Number, 16s. 4d.) (Three Months, 7s. 6d.; or including Christmas Number, 8s. 9d.)

ELSEWHERE. (Twelve Months including Christmas Number), £2 1s. 6d. (Six Months, 12s. 6d.; or including Christmas Number, £1 11s. 6d.) (Three Months, 7s. 6d.; or including Christmas Number, 11s. 3d.)

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheque, crossed "The Union of London and Smiths Bank, Limited"; or by Post Office Orders, payable at the East Strand Post Office to THE ILLUSTRATED LONDON NEWS AND SKETCH LTD., 172, Strand, London, W.C.

AT THE BOOKSELLERS.

JOHN LANE. Living Masters of Music: Ignaz Jan Paderewski. Edward A. Baughan. 2s. 6d. net.

HUTCHINSON. The Coming Dawn, and Other Poems. Lady Arabella Romilly. 6s. net.

WITTEBERG. The Fauna of North Wales. H. E. Forrest. 17s. 6d. net.

SMITH, EIDER. A History of the Minorities, London. E. M. Tomlinson. 12s. net.

RELIGIOUS TRACT SOCIETY. Adventures in B. and. Oliver G. Pike. 6s. net.

EDITION D'OR. DUCKWORTH. Children's Children. Gertrude Bone. 6s. net.

HACHETTE ET CIE. Mon Journal. 1906-1907. 10 francs. Pierre Mael. (La Fille de l'Aiguilleur.) Datriac. 10 francs. L'Ecosse. Marie Anne de Bovet. 4 francs. A Travers La Perse Orientale. Major Sykes. 3 francs. L'Histoire de France en Images. Gauthier et Deschamps. 3 francs. L'Empereur, L'Impératrice, La Garde Impériale. Aristide Fabre. 2 francs.

DEUX. Robert's Peacocks. Baronetage, and Knightage, 1908. 31s. 6d.

THE PLAYHOUSES.

"ARMS AND THE MAN," REVIVED AT THE SAVOY.

TIMES have changed, and tastes also, since that first night at the old Avenue Theatre on which Mr. Bernard Shaw's story of the chocolate-cream soldier and his woman saviour amused a select few and puzzled the majority of its earliest audience. Last Monday night, when Messrs. Vedrenne and Barker revived "Arms and the Man" at the Savoy—the first revival since the play's original production—every jest of this "anti-romantic comedy" was caught up by the house almost before it was delivered. The fact is that, in the interval, we have learnt to understand our Bernard Shaw; he has familiarised us with his ideas and his general attitude. All is as plain to us now as A B C—the author's ridicule of the glamour with which popular feeling invests the soldier's trade; his impatience with the romantic idealisation of sex-sentiment; his scarification generally of the nation of chivalry alike in love and war. His professional soldier who, in the presence of the romantic heroine, whose bed-chamber he invades so unceremoniously to escape capture, disavows heroism or even courage, and frankly confesses his desire to keep a whole skin, and his decided objection to reckless or unnecessary self-exposure, Mr. Shaw's public now finds no less amusing a conception than ever, but to-day it no longer regards Captain Bluntschli as a caricature, but as the real military man distorted a little from the normal, because presented as he appears to Mr. Shaw's unromantic vision. Mr. Shaw is no longer preaching to deaf ears; we are all half-converted.

"IS MARRIAGE A FAILURE?" AT TERRY'S.

There is something quite refreshingly unsophisticated about the new-old farce, "Is Marriage a Failure?" which, as adapted by Messrs. Vann and Atwood from an ancient adaptation—we believe of Buckstone's—of a French farce, is not likely to be remembered by audiences of to-day. Up-to-date references have been introduced into the play's text, but its scheme of five married couples all disagreeing and all coming simultaneously to an understanding of their misunderstandings is too antiquated to impose on sophisticated playgoers. Still, the unpretentious piece is so well cast, and Mr. Giddens makes so much of the valetudinarian who believes in coddling himself, and Mr. Volpe is so ludicrous as the butler with social ambitions, and Miss Ruth Mackay and Miss Waldegrave act so well as two of the wives, that the production itself ought to be anything but a failure.

PANTOMIMES AND HOLIDAY ENTERTAINMENTS.

[Drury Lane and the Lyceum are noticed elsewhere.]

"ALADDIN," AT THE ADELPHI.

WHATEVER may be the merits of other London pantomimes, there is no disputing that "Aladdin," at the Adelphi, is far and away the most amusing—amusing, that is to say, on the musical-comedy plane, as a go-as-you-please entertainment. But for certain artificialities of form, indeed, the piece might quite fairly be styled a musical comedy; amusing, too, by reason of the scope it affords to the humours of two performers of very marked and very engaging personality. The story of the Adelphi pantomime does not matter, and scarcely exists, save as an excuse for superb pictures of Oriental scenes such as "The Feast of the Lanterns" and the "Cherry Blossom" interludes, or for graceful ballets such as that which is placed in the glittering and beautiful "Realm of Jewels." But "Happy" Fanny Fields and Mr. Malcolm Scott matter everything to the show, and while they are on the stage, and they are on most of the time, the audience is kept convulsed with laughter. These two artists furnish ample evidence of the vast amount of talent which the music-hall stage contains and can scarcely sufficiently exploit; at the Adelphi the pair are given every opportunity, and never abuse their privilege. There is also Mr. Frank Lawton, with a whistling and bones "turn"; there is a burlesque sentimental duet, in which Miss Doris Dean, a capital dancer, and the Abanazar, Mr. Harry Dent, take part; and last, but not least, there is Miss Millie Legarde, with a taking "Diabolo" song, who makes the most delightful "principal boy" that anyone could desire.

THE KENNINGTON "CINDERELLA" AND HAMMER-SMITH "SINDBAD."

The Kennington pantomimes have always had a reputation for refinement and musical excellence, and for avoidance of the banalities of topical allusion. "Cinderella" is no exception to the rule; its story, the best of all fairy stories, is told with dramatic directness and simplicity, and it is illustrated with beautiful spectacle and attractive melody. Among the features of the score are various concerted numbers sung most artistically by a picked chorus; among the most notable of the pantomime's interpreters are Miss Dorothy Firmin, a very winsome Cinderella; Mr. Johnnie Schofield, gloriously funny as the Baroness in the scene wherein, dressed as a ballet-girl, that lady gives a dancing lesson; Misses Crissie Lennard and Ethel Campbell, sprightly representatives of the Prince and his valet; and Messrs. Alexandre and Hughes, two very mirthful comedians. At the King's, Hammersmith, "Sindbad the Sailor" is billed, and here, too, the plot is worked out with faithful adherence to legend, and the result is an extremely bright and merry entertainment, with some striking acting, a wealth of song and dance, and some lovely stage pictures, the best, perhaps, being that of an orange grove. Mr. Ivan Berlyn's representation of the Old Man of the Sea, and Mr. Cromwell's portrait of an anxious, self-centred journalist, stand out as memorable performances, but Mr. Edward Laurie's drollery as Mrs. Sindbad, Miss Winifred Wade's vivacity in the title-role, and Miss Joan Ritz's singing as Sindbad's oft-imperilled sweetheart, merit warm commendation.

THE CORONET'S "HUMPTY-DUMPTY" AND MARLBOROUGH'S "ROBIN HOOD."

More than ordinarily fanciful is Mr. Arthur's Coronet pantomime this year. "Humpty-Dumpty" is its subject, and the scenes vary between Humptiland—ruled by an extraordinary King and Queen—Venice during the Carnival, the banks of the Nile, and the planet Mars. It is easy to gather from such an enumeration what scope is afforded by the scenario for imaginative treatment, for fun and for spectacle. Miss Violet Lloyd, who plays Humpty Dumpty, and, of course, sings the inevitable "Twi-twilight" ditty, has already become a great favourite at Notting Hill; and Miss Georgina Middleton as the little hero who dreams the story, and Mr. Arthur Rigby as Humptiland's quaint Queen, are both deservedly popular with their audiences. — A welcome feature of Mr. Mulholland's handsome "Robin Hood" production at the Marlborough, Holloway, for which the story of "Red Riding Hood" has been brought under contribution, is the casting of a male actor, Mr. Leslie Stiles, for the part of the hero, and a very gallant Robin Hood he proves. Still there is a "principal boy" in the person of popular Miss Winifred Hare, who plays Boy Blue to the demure Red Riding Hood of Miss Cicely Gray; while the fun of the piece is safe in the hands of Mr. Le Fre, who makes the most of Suffragette and Druce case allusions.

THREE OTHER SUBURBAN PANTOMIMES.

It would be difficult to imagine how any pantomime could go ill which included in its cast that maker of mirth, Mr. Harry Randall, and therefore it should be enough to say of the Camden Theatre's "Dick Whittington" that Mr. Randall shows in his very best form as Mrs. Desiccated Edwardes, the cook; and that his postures, as a Spanish señorita, castanets in hand, are a sight for the gods. That the entertainment abounds in fun goes without saying, but it is also full of bright songs, clever dancing, and attractive spectacle. — Equally picturesque, and scarcely less amusing, is the Fulham Aileen and Doris Woods present an interesting Maori dance, which they have learnt from the natives — The Crystal Palace pantomime, which tells entertainingly the story of "The Forty Thieves," is full, as usual, of rollicking humour, and scenic beauty. The spectacular effect, in which a shower of gold descends on the brigands, fully deserves the salvoes of applause with which it is greeted, and the songs and acting of Miss Venie Clements as Morgiana, and Miss Ellinger as Abdullah, have already established them in popular favour. As for the comedians, Mr. Spry as Ali Baba, and Mr. Dupres as that worthy's wife, could not easily be more amusing.

DAINTY SHOWS AT THE HIPPODROME AND HENGLER'S.

Two of the daintiest shows to be seen in London just now will be found outside the West-End theatres proper. One is the Hippodrome's Christmas fantasy, "Honeyland," a production which can hold its own with any in town for sheer beauty of idea and execution. Its story is based on the "Sleeping Beauty" theme, and a very lovely heroine Miss Maude Terry makes, and, of course, it is full of a fairy atmosphere; but there are not only fairies at the Hippodrome, but bees and hornets and drones and bluebottles and spiders and glow-worms and ladybirds appear and disappear with kaleidoscopic suddenness. The enchanted forest scene, in fact, needs only to be seen to be rapturously admired, and, of course, the dancing at the Hippodrome is of first-class merit. — Similarly charming in fancy is the entertainment at Hengler's styled "Pierrot in Fairyland," which carries its hero through that magic realm which only childhood knows, and introduces him to all the fascinating figures of nursery legend—Red Riding Hood and Mother Hubbard, Puss in Boots and Little Bo-Peep, Cinderella and Jack the Giant-Killer, Alice and her Mad Hatter. The whole notion is most happily carried out alike musically and pictorially, and the little show ought to be exceptionally popular with children during the holidays.

"ALICE IN WONDERLAND," AT THE APOLLO.

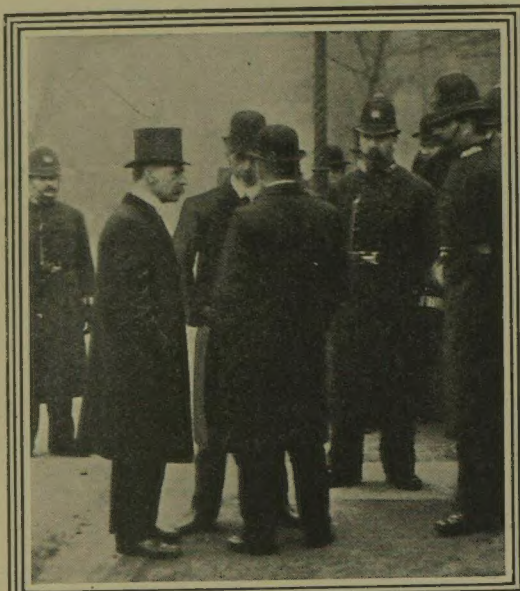
Just as good wine needs no bush, so surely the time has gone by for even praise of the stage-version of "Alice in Wonderland." This nursery classic is once more delighting youthful playgoers at Apollo Theatre matinees, and Mr. Seymour Hicks has been lucky enough to get hold of an ideal Alice in Miss Maidie Andrews, an unaffected and bright little child who realises exactly Tenniel's picture. Various other delightful youngsters take part in the revival, out of whom it would be a shame not to mention specially little Ivy Sawyer, whose impersonation of the Dormouse is an exquisite thing. Mr. E. H. Kelly's Mad Hatter, Messrs. Tom Graves and Buckstone's Tweedledum and Tweedledee, and Mr. Will Bishop's Gollywog, with that inimitable dance of his, earn the tributes of childish wonder and that prettiest of sounds, children's laughter.

WORLD'S FAIR.

The World's Fair at the Royal Agricultural Hall is a marvel of organised amusement. Daring lady riders are a feature of the fine Canadian circus, and Ella-Zula and Lu-Lu do an intrepid Blondin act at an altitude of eighty feet. There is a cinematograph show, an Olde English Fayre, and a most amusing experience is to be had by a trip in the "Haunted Swing." There is also a superb new ball-room, to which admission is free.

In our issue of Dec. 28 the beautiful photographs of the wax models of the Manger at Bethlehem should have been acknowledged as by Meisenbach, Riffarth, and Co., Munich. These wax models form the subject of a most interesting volume entitled "Krippenwerk," by Dr. Hager.

HOW THE DRUCE GRAVE WAS GUARDED: PRECAUTIONS FOR THE OPENING.



Mr. Druce.

[Photo, World's Graphic Press.]

MR. GEORGE HOLLAMBY DRUCE DISCUSSING HIS RIGHT OF ENTRY.



Photo, Illustrations Bureau.

SECURING THE PRIVACY OF THE OFFICIAL INVESTIGATION AT HIGHGATE CEMETERY: THE SHED APPROACHING COMPLETION.



Photo, Illustrations Bureau.

PREPARATIONS FOR THE EXHUMATION: ERECTING THE SHED OVER THE GRAVE.

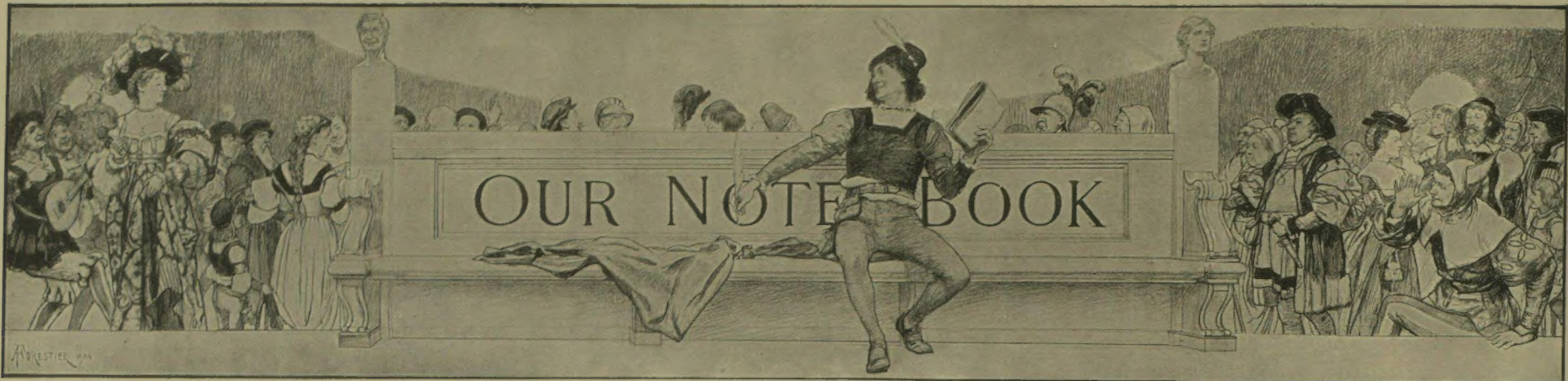


Graphic Photo, Union.

POLICEMEN GUARDING THE GATE OF THE CEMETERY.

As soon as the faculty sanctioning the opening of the Druce grave was issued by the Consistory Court, a wooden shed was erected above the vault in Highgate Cemetery, and extraordinary precautions were taken to prevent the intrusion of any unauthorised person. The night before the exhumation the cemetery was patrolled by police, and during the opening of the grave every coign of vantage was guarded. Only the Home Office experts and representatives of parties interested in the case, with the representatives of two news agencies, were allowed to enter the shed.

As soon as the workmen had raised the coffin they were turned out and were locked up in another part of the cemetery until the examination was over.



By G. K. CHESTERTON.

IT is painful to notice that at the present time mobs are not properly admired. In this specially undemocratic age it is always assumed that large masses of men, especially of enthusiastic men, must somehow be wrong. One angry man is called strong, but four hundred angry men are (for some extraordinary reason) called weak. The modern newspapers have one word kept in type for any mob on any side: the word "hysterical." Tennyson, I am sorry to say, agreed with the newspapers on this and many other points. And when he wrote about France or the French Revolution he was not only unlike a great poet, he was unlike an educated man. It is not given to every man to sum up all the ignorances on a certain subject in a single line; but Tennyson did it when he alluded to the Revolution as "The mad hysterics of the Celt."

I only quote this line for the sake of the interesting word "hysterics." I resist the temptation of pointing out that the people were not Celts (if there are any Celts), and that they were much less mad than Tennyson. The real interest is the meaning of the word "hysterical"; and, being a scientific word, its meaning is not very clear. But I have seen it applied to both the most interesting modern mobs in the best modern daily papers. The mob that acclaimed the acquittal of Wood was called "hysterical"; the professional mob which tried to wreck the Brown Dog was called "hysterical."

This charge of hysteria against a mob is highly misleading. If it means that a mob is angry, extravagant, capable of awful acts for good or evil, then a mob is not hysterical, but heroic. But if it means a mob is weak and silly, that it has no basis, that it celebrates some irresponsible or morbid fancy, then it simply is not true.

Mobs have their faults, but at least they are perfectly reasonable. All the great mobs of history (as far as I remember) have been perfectly reasonable. To take but one example, I can never comprehend why all historians and romancers talk of the Gordon Riots as things without object or excuse. The Gordon Riots had the perfectly reasonable object of preventing the pure, consistent, and intolerant policy of English Protestantism from being reversed; and they had the perfectly reasonable excuse that it was being reversed. Whatever my own convictions may be, I cannot see why Protestants should not have ordinary human rights, such as the right of festivity and the right of insurrection. For this reason, I have complete emotional sympathy with Guy Fawkes Day and with the Gordon Riots. But a riot is always reasonable even when it is not right. Imperialism is not right, but it is reasonable; and it was so with the riots on Mafeking night. Socialism is not right, but it is reasonable; and it was so with the old riots in Trafalgar Square. Protestantism may not be right, but it is reasonable; and it was so with the Gordon Riots. It is when a thing is reasonable, but cannot get itself accepted or realised, that a ruinous violence breaks out. Men fight when they are furiously reasonable—when, so to speak, they are quite unreasonably reasonable. But no fight can arise out of mere unreason. One might fight about Mrs. Eddy, but not about Edward Lear.

Now let me take these two modern instances of mobs; the mob about the Brown Dog and the mob congratulating Wood. They were both "hysterical" from the newspapers' point of view; I think they were both quite sensible from their own point of view. Touching the Brown Dog, I have remarked already in these columns that I am an anti-vivisectionist; but no one seems really to have troubled about the actual ethics underlying the students' outbreak. That such passions are a mere madness is absurd; that it is

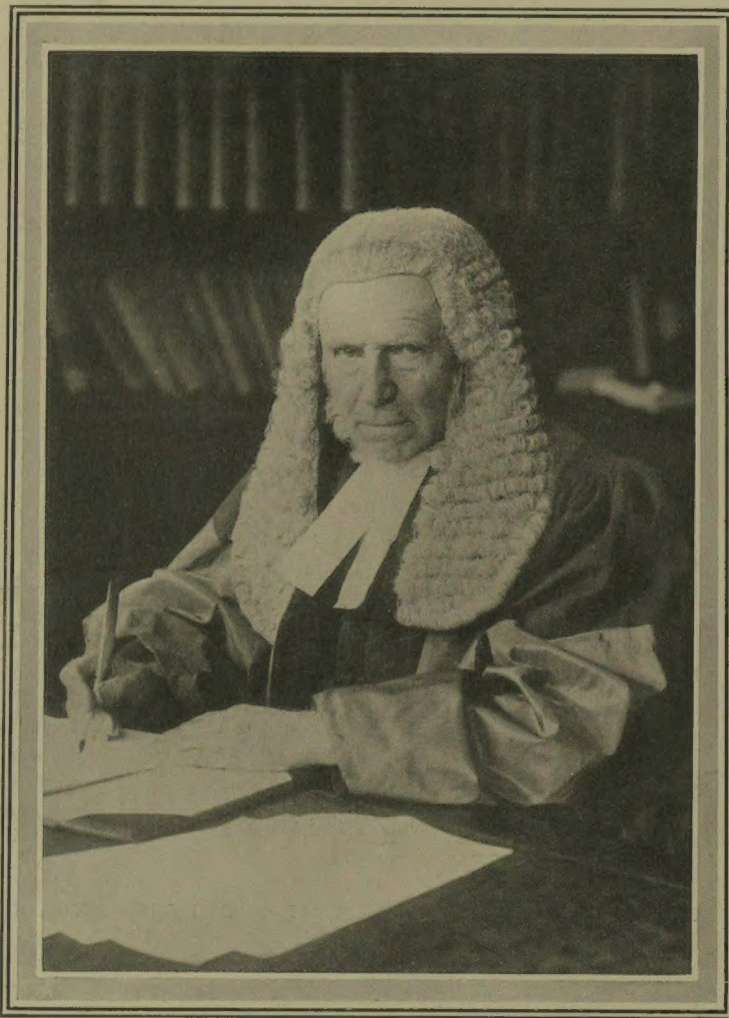
mere rowdiness is equally absurd. Mad people might smash anything; and rowdy people would smash everything. The idea behind the students' action was, I think, this quite rational idea, right or wrong—that a public street and a public monument were being used against a public decision and a public morality. The anti-vivisectionists may be right or wrong; but they are not Great Britain; but Battersea is Great Britain; at least, it is an unusually favourable sample of it. The mere fact that certain people are humanitarians and have a reasonable ideal ought not to permit them to erect brown dogs in the streets of Battersea, any more than it ought to permit them to prevent the driving of brown donkeys in the streets of Battersea. Public monuments ought to be erected by the public—not by a

and obscene cannibalism. They meet me, they shake me by the hand, they ask me to give them lectures, but the fact remains that they must, from their own point of view, quite rightly regard me as wicked for eating a haddock at breakfast. I know this, and I accept it. But I must confess that I should be annoyed if I walked out one morning into Battersea Park and found a monument to the haddock. It would displease me if there were a statue of a haddock, in a pathetic and arresting attitude, with an inscription underneath saying—"This is the Martyred Haddock, Murdered to Make the Bestial Breakfast of G. K. Chesterton, who Lives in the Mansion Just Over the Way." I do not say that I should knock the statue down, being averse to all forms of prolonged manual labour; but I do say that I should have a reasonable case against it. I should object to being made the object of a public rebuke when I had no reason to believe that it came from the public. I should insist that if I was to be insulted in the streets it should be in accordance with some opinion as wide and general as the streets. Now, if the monument commemorated a hundred haddocks off a hundred breakfast-tables (it sounds a rich sculptural scheme), and if, in consequence, a hundred haddock-eating men came down to protest with me, I should not think that that made the protest any less rational; rather more: I should think they were a mob, but quite reasonable. I should think they were all the more reasonable for being a mob.

Exactly the same applies, I think, to the mob which awaited the release of Wood: a mob which was also called hysterical. A mob may, indeed, be immoral; but a mob is hardly ever anti-moral. A mob is hardly ever morbid; for secrecy is the chief part of morbidity. The mob is like a child, not like a lunatic. Its moral ideas are few, but as far as they go they are innocent; killing tyrants, abolishing hunger. It is very rare, it is almost unknown, for any large mob to have ideas in themselves hysterical, fads, heresies, cranks, and ethical side-issues. It is extravagantly improbable that the huge mob waiting outside the legal building had any special sympathy with any of the hysterical elements in the individual case. The mob was not fond of loose æsthetics, or egomania, or semi-intellectual impudence. In other words, the mob was not fond of Mr. Wood. What the mob was fond of, and always has been fond of, was justice. The mob had a very well-founded feeling that getting men hanged has become a great deal too easy a job. The mob had,

as it has everywhere, a profound distrust of the police. The mob knew (what the educated classes are not sufficiently educated to know) that the police are not impartial in any sense whatever: the police work for a conviction exactly as the prosecuting counsel works for it. And the mob, knowing all this, knew that it outraged eternal honour—as it does. But our age has grown so utterly out of sympathy with any idea of the people that no one will believe me when I say that a mob met for so manly and reasonable an aim.

A friend of mine who knows many of the students at University College assures me that many of them, many even of those who took part in the riot, dislike vivisection in practice, and even hold it unnecessary in theory. I do not know whether this is so; but I can quite believe it. Hating vivisection is not at all inconsistent with also hating anti-vivisectionists. In the same way the public that hailed the release of Wood consisted of people who would never have stood him for ten minutes as a secretary or a son-in-law. The protest was against two minorities. The humanitarians are felt to be even more unnatural than the tormentors. The detectives are felt, and felt rightly, to be even more base than the criminals.



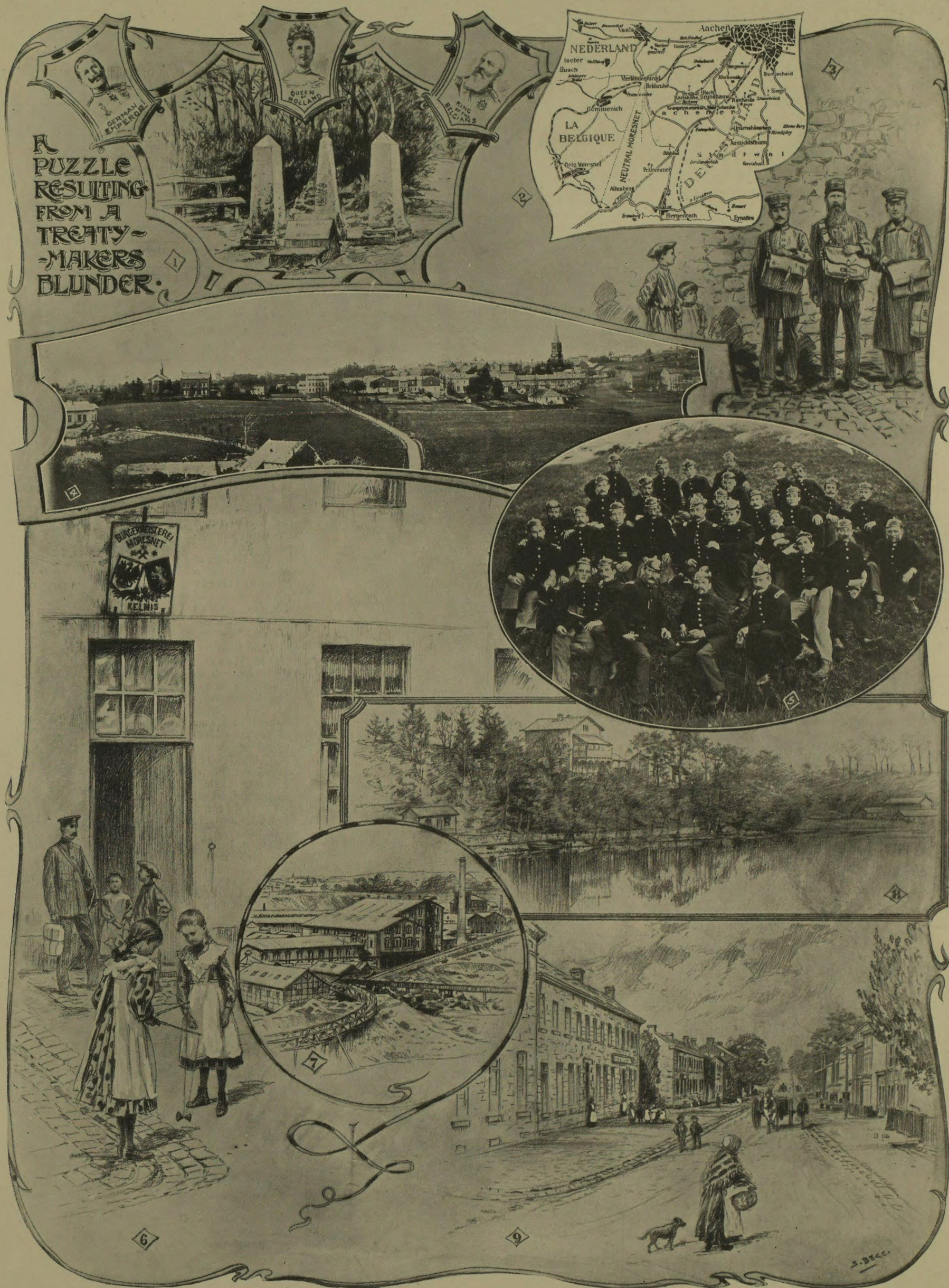
DR. TRISTRAM, WHO GRANTED THE FACULTY FOR THE OPENING OF THE DRUCE GRAVE.
(SEE PERSONAL.)

small minority, even when it is right. There are people who think it wrong to vivisection dogs. I am one of them. There are people who think it wrong to drive donkeys or eat rabbits. I am not one of them. But I think we should all complain if enormous statues were erected to commemorate the mere fact that some individuals had used animals for food or traction and that some other individuals disapproved of it. If an ordinary Christian costermonger, walking innocently down the street, found himself face to face with a colossal equestrian statue (so to speak) of himself and his donkey, in which his donkey had an expression of saintly suffering, while he himself had a leer of hideous cruelty, and if a large and legible inscription underneath commemorated his vices and the donkey's virtues, then I do seriously think that that costermonger, as a citizen, would be justified in kicking up a row. He ought to be punished for any separate acts of cruelty to his donkey, but not to be pilloried before the British people merely for having a donkey.

Yet again, I know many people of the noblest moral nature who have really persuaded themselves that the eating of any kind of animal food is a cruel

WHAT MIGHT HAVE BEEN ANOTHER MONTE CARLO: MORESNET.

DRAWINGS BY S. BEGG FROM PHOTOGRAPHS BY TOPICAL.



1. THE FOUR BOUNDARY STONES, ONE FOR EACH OF THE FOUR JURISDICTIONS.
2. THE MAP OF NEUTRAL MORESNET.
3. THE BELGIAN AND GERMAN POSTMEN OF MORESNET: THE BELGIAN IN THE MIDDLE, THE GERMANS AT THE SIDES.

4. A GENERAL VIEW OF NEUTRAL MORESNET.
5. THE VOLUNTEER ARMY OF MORESNET.
6. THE MUNICIPAL BUILDINGS OF MORESNET. (NOTE THE PRUSSIAN AND BELGIAN ARMS OVER THE DOOR.)

7. THE CALAMINE FACTORY OF MORESNET.
8. WHERE ROULETTE MAY BE PLAYED WITH IMPUNITY: THE CASINO OF NEUTRAL MORESNET.
9. GERMAN ON THE RIGHT HAND, NEUTRAL ON THE LEFT: THE RUE D'AIX-LARGE, MORESNET.

Owing to a geographical blunder made by the Congress of Vienna, which rearranged the map of Europe after Napoleon was sent to Elba, the district known as Moresnet was divided between Prussia and the Netherlands; but the southern end of the line of demarcation could not be settled. Accordingly there was ordained a neutral strip of triangular territory under the military jurisdiction of neither country. Prussia and Belgium unite in the administration, and divide the taxes. The money and stamps of each country may be used indifferently. Legal appeals are to the courts of either. The burgomaster is alternately a Belgian or a German. There can be no garrison and no fortifications. The burgomaster is assisted by a council of ten, a committee of beneficence, and a committee of schools. The people of the neutral triangle have no voting power. The burgomaster is responsible to a Belgian and a German Commissioner. The population is 3781. In the neutral territory of Moresnet, roulette, now prohibited by Belgium, may be played with impunity.



Photo. Russell.
VICE-ADMIRAL SIR WILMOT FAWKES,
New Commander-in-Chief at Devonport.



Photo. Stocks.
THE REV. H. W. MCKENZIE,
New Head-Master of Uppingham.



Photo. Thomson.
THE LATE SIR JOHN STRACHEY,
Eminent Indian Civil Servant.



Photo. Illustrations Bureau.
THE LATE DR. HINZPETER,
The Kaiser's Tutor.

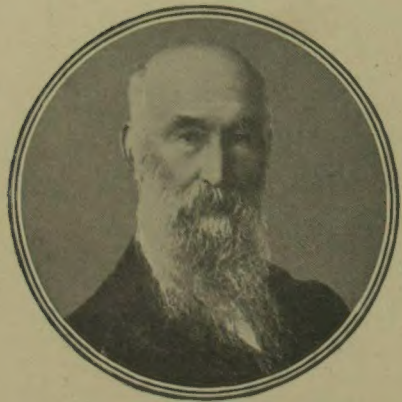


Photo. Elliott and Fry.
THE LATE MR. W. E. MALCOLM.
Eminent Borderer.



Photo. Russell.
REAR-ADMIRAL SIR HEDWORTH LAMBTON,
Appointed to Command the China Station.



Photo. Park.
GENERAL D'AMADE,
Who Succeeds General Drude in Morocco.



Photo. Russell.
ADMIRAL SIR A. D. FANSHAWE,
New Commander-in-Chief at Portsmouth.

PORTRAITS AND WORLD'S NEWS.

week, was well known for some years on the stage as Miss Carrie Coote. By her death a very large sum, amounting, it is said, to more than £400,000, will pass



Photo. Langlier.
THE LATE LADY PEARCE,
By whose demise Trinity College, Cambridge, benefits to the extent of £400,000.

to Trinity College, Cambridge. It may be remembered that Sir William Pearce died in the beginning of November, and the baronetcy, which dates from 1887, now becomes extinct.

Stephen Musurus Pasha, Turkish Ambassador in London, who died a fortnight ago, was the son of the



Photo. Russell.
THE LATE MUSURUS PASHA,
Turkish Ambassador at the Court of St. James's.

late Musurus Pasha, who represented the Ottoman Empire in London for more than thirty years, and was for some time the doyen of the Diplomatic Corps. Stephen Musurus was born nearly seventy years ago in Athens, and entered the Diplomatic Service in 1861, when he served under his father as Second Secretary, First Secretary, and Councillor, enjoying nearly twenty years' experience of British diplomacy. He was appointed Turkish Ambassador in Rome in 1881, and in 1896 was proclaimed Prince of Samos. But four

years in this position sufficed the Pasha, who then left the island and was appointed a member of the Turkish Council of State, while three years later he received the high rank of Wazeer.

General d'Amade, lately in command of the 69th Infantry Brigade at La Rochelle, has been appointed to succeed General Drude at Casa Blanca, and has already left for the Morocco coast. He is known to many British officers, because he acted as French military attaché during the Transvaal War. He is a comparatively young man, of whom great things are expected.

The Rev. W. H. McKenzie, who has been appointed to the Head-mastership of Uppingham School, is a man of wide educational experience. He has been Head-master at Lancing College and Head-master of Durham School, and he has been an assistant at Loretto. Mr. McKenzie, in addition to being a fine teacher, is a great sportsman, and is well known in the cricket and football field.

Sir John Strachey, G.C.S.I., who has just passed away, was born eighty-four years ago in London, and after being educated at Haileybury College, entered the Civil Service in Bengal. He was Judicial Commissioner for the Central Provinces, Chief Commissioner for Oudh, Member of Council for the Governor-General of India, and Acting-Viceroy of India on the death of the Earl of Mayo in 1872. Sir John left India in 1880.

Dr. Hinzpeter, Privy Councillor of the German Empire, and tutor to the Emperor William, died at Bielefeld on Saturday last at the age of eighty. Dr. Hinzpeter received his appointment as

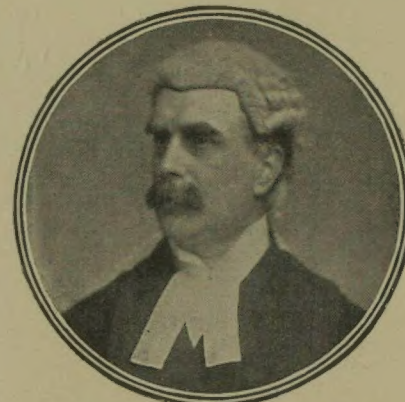


Photo. Elliott and Fry.
MR. E. J. JELlicoe,
Counsel for Dinizulu.



Photo. Elliott and Fry.
THE LATE SIR ALFRED GARROD,
Eminent Physician.



Photo. Jerrard.
THE LATE MR. W. M. THOMPSON,
Editor of "Reynolds's."



Photo. Elliott and Fry.
THE LATE MR. F. STACPOOLE,
Associate of the Royal Academy.

tutor to the Kaiser in 1866, and held it until his Majesty—then, of course, Prince William of Prussia—attained his majority. The Kaiser had a very high opinion of Dr. Hinzpeter, and chose him to take an important part at the Conference held in Berlin to deal with secondary education.

Mr. William Elphinstone Malcolm, of Burnfoot, who died very suddenly on Monday last, completed his ninetyeth year only a week ago, and as recently as Saturday last was presented with his portrait in recognition of his long public services in the Border district. His father was one of the four Knights of Eskdale, Admiral Sir Pulteney Malcolm. Mr. Malcolm entered the Navy in 1831, but bad health compelled him to leave the service two years later. He graduated at Trinity College, Cambridge.

Mr. Jellicoe, the eminent barrister, has been appointed to defend Dinizulu, and has left London for South Africa. The Zulu chieftain is having every facility afforded him for a fair and unprejudiced trial.

Mr. Frederick Stacpoole, A.R.A., whose death is announced, was best known as an engraver, who had retired for some time from the active practice of his art. He has been regarded, and reasonably, as the last survivor of the old school of engravers. Among the pictures that do credit to his achievements we find Lady Butler's celebrated "Roll Call."

Sir Alfred Garrod, M.D., who died in Harley Street on Saturday last, had reached the great age of eighty-eight, and had been a

exhumed in the presence of Professor Pepper and Sir Thomas Stevenson, who were accompanied by representatives of the Press and of the parties concerned in

to propriety and dignity, but it is impossible to deny, in view of the contradictory evidence tendered in the recent suit, that it was very necessary to take the disagreeable course of opening the grave, in order to put an end for all time to the uncertainty arising from contradictory evidence. The public, however, has been balked of the most dramatic dénouement to the mystery by the result of the investigation.



Photo. Hyde.

SANTA CLAUS' POST-BOX: CHILDREN'S LETTERS THAT BROUGHT THE DESIRED GIFTS.

Every year the Dead Letter Office at Washington, D.C., receives thousands of letters addressed to Santa Claus. Hitherto these have been destroyed, but this year a new order was issued directing that the letters should be sent to charitable organisations. The cases were investigated, and a multitude of poor children, who would otherwise have had no visit from Santa Claus, were made happy with the very things they wanted.

the Druce litigation. When the coffin required was brought to the surface the name-plate became visible, and, after being washed, read as follows: "Thomas Charles Druce, Esq. Died 28th December, 1864. In his 71st year." The outer coffin of oak covered an inner coffin of lead, which covered in its turn a wooden shell. The shell was found to hold a body, which proved on examination to be that of an aged and bearded man.



THE AUSTRIAN JUBILEE MEDAL.

In a recent number we gave the new postage stamps issued to celebrate the Emperor of Austria's jubilee. There will also be a medal, for which the Emperor's portrait has been modelled from the life by Professor Rudolph Marshall.

This investigation sets at rest for ever the statement which obtained a wide currency and gave rise to much speculation that the coffin had no name-plate, and was filled with lead. The Druce case, which has created an extraordinary sensation, due, no doubt, to the nature of the evidence that has been forthcoming in the perjury trial, will now probably lose

Our readers, then, may be glad to know that two such examples may now be seen in the Shell Gallery of the

Natural History Museum at South Kensington. These represent the Nigerian Achatina snail, and have but rarely been brought alive to this country. Photographs made by permission of the Museum authorities appear on our "Science" page. Among their other peculiarities, it may be mentioned that they lay eggs as big as pigeons', which they further resemble in texture and colour. As they crawl about over the sides of their glass prison, we find it hard to resist speculating on their possible merits as an article of diet! The experiment was made long since by the West African natives, and apparently entirely to their satisfaction, since they are much sought after. Until some gourmet has discovered how they should be cooked, or whether they should be eaten raw, their chief claim to notoriety is their great size. But some nearly related and relatively dwarf species have acquired fame in that, when a number are travelling in concert, they produce "Æolian music"!—apparently by the movement of the shell over the bark of the trees as they travel in search of food. Large as are the eggs of this remarkable snail, those of a near ally, known to the conchologist as *Borus maximus*, are still larger, being well-nigh as big as the egg of the bantam fowl. The great size of the eggs of the snail, herein described, enables the whole development to take place without any intermediate larval stage, the snail emerging like the adult in all except size. In our figure will be seen a young snail lying within the shell, but quite ready to emerge.

A Wonderful Snail. A snail with a shell as big as a man's fist is not often to be seen in a living state in this country.

big as a man's fist is not often to be seen in a living state in this country.



Photo. Manuel.

THE DIVINE SARAH IN PANTOMIME: MME. BERNHARDT IN "LA BELLE AU BOIS DORMANT."

M. Richepin has written a pantomime for Mme. Bernhardt. It is founded upon the story of the Sleeping Beauty, and Sarah plays the part of a young poet.

has discovered how they should be cooked, or whether they should be eaten raw, their chief claim to notoriety is their great size. But some nearly related and relatively dwarf species have acquired fame in that, when a number are travelling in concert, they produce "Æolian music"!—apparently by the movement of the shell over the bark of the trees as they travel in search of food. Large as are the eggs of this remarkable snail, those of a near ally, known to the conchologist as *Borus maximus*, are still larger, being well-nigh as big as the egg of the bantam fowl. The great size of the eggs of the snail, herein described, enables the whole development to take place without any intermediate larval stage, the snail emerging like the adult in all except size. In our figure will be seen a young snail lying within the shell, but quite ready to emerge.



Photo. Breuer.

HAMBURG'S MONUMENT TO THE GREAT APOSTLE OF PEACE: THE ALFRED NOBEL MEMORIAL.

The monument is a bronze statue of Peace, bearing a torch and trampling upon the prostrate figure of a fiend representing War.

and Lincoln College, and after entering the Bar of Doctors' Commons in 1855. The learned Doctor joined the Northern Circuit, and was appointed to the Consistory Court of London.

William Marcus Thompson, who passed away on Saturday morning, died from double pneumonia following an attack of bronchitis. He was appointed to the post of editor of *Reynolds Newspaper* in 1890, and held that office until his death. Born in Ireland fifty years ago, and called to the Bar by the Middle Temple in 1880, Mr. Thompson was undoubtedly a brilliant journalist, a hard worker, and a trustworthy colleague.

The Druce Case.

(See Supplement.)

On Monday morning last the vault of the Druce family at Highgate Cemetery was opened by the authority of the Ecclesiastical Court, and the coffin of Thomas Charles Druce was



Photo. Exclusive News Agency.

THE FIRST WOMEN MEMBERS OF PARLIAMENT: FAIR DEPUTIES IN THE FINNISH DIET.

Finland is the only country in which the Suffragette has succeeded. At the last election in Finland a very considerable number of women were returned to Parliament. They are not content to be merely silent members.

a considerable part of its interest. It is satisfactory to reflect that all the proceedings in connection with the exhumation were carried out with the strictest regard

IN THE GRIP OF WINTER: WONDERFUL EFFECTS OF SNOW-WREATHS AND ICE-HUMMOCKS.

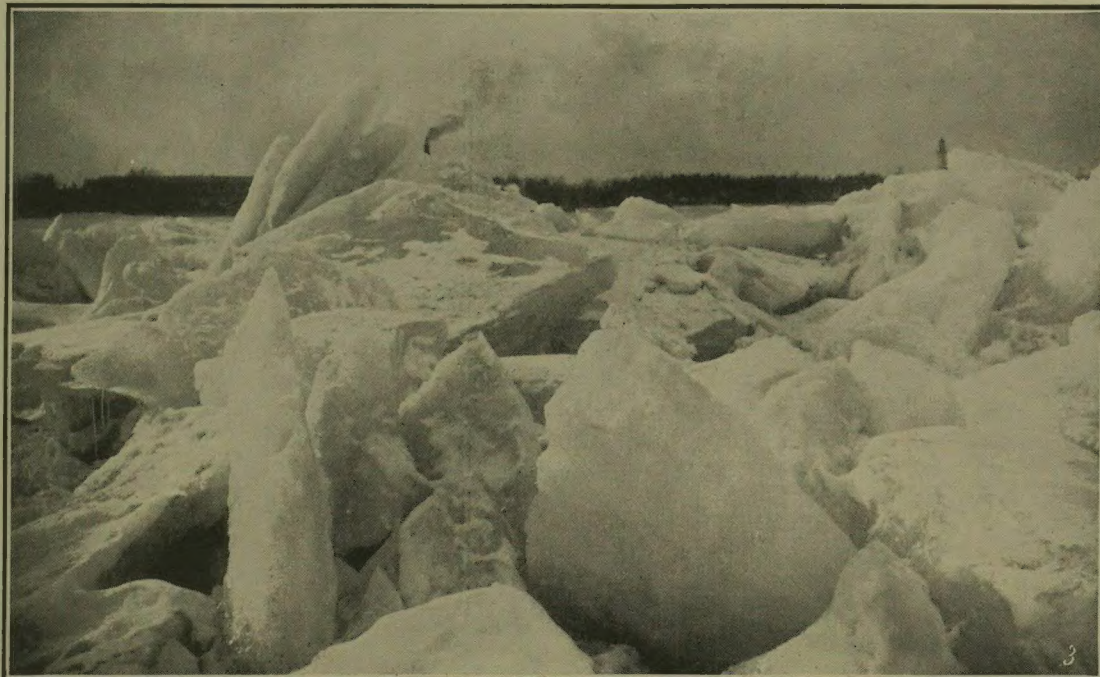
PHOTOGRAPHS BY HALFTONES.



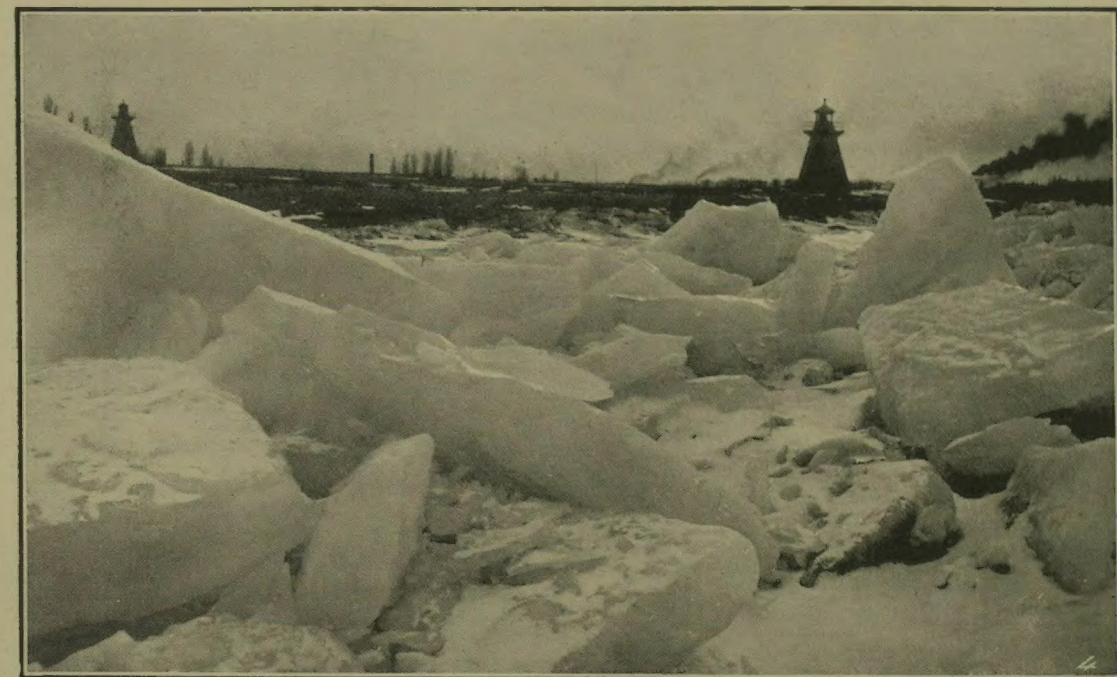
HUMAN SILHOUETTES: SHOVELLING OUT A SNOW-DRIFT THIRTY FEET DEEP.



"BUCKING" A SNOW-DRIFT WITH TWO RAILWAY-ENGINES.



AN ICE "SHOVE" ON LAKE HURON.



ICE ON LAKE HURON SHORE AT POINT EDWARD.

The photographs give an excellent idea of the rigours of winter in Canada. The railways have to contend with enormous snow-drifts, and have to employ huge gangs of labourers to clear them away. They also use huge steam-ploughs, and sometimes they "buck" the snow-drifts, as it is called, with several locomotive-engines on end.

THE HIGH DRAMATIC NOTE IN PANTOMIME: A NEW DEPARTURE.

DRAWN BY S. BEGG.



A STIRRING SCENE AT DRURY LANE: THE STORMING OF THE CASTLE BY ROBIN HOOD'S MEN.

"The Babes in the Wood," this year's pantomime at Drury Lane, while keeping all the accustomed drollery of the holiday show at the National Theatre, strikes a note of stirring drama in one scene—the storming of the castle. It is splendidly conceived, and is carried out with such fine and almost tragic realism that it might be part of some romantic drama.



TWO LEADING PANTOMIMES.

"THE BABES IN THE WOOD." AT DRURY LANE.

MR. HARRY FRAGSON AS THE FRENCH GOVERNESS AT DRURY LANE.

MR. JOHNNY DANVERS AS GRIST AT DRURY LANE.

MR. NEIL KENYON AS THE BARONESS AT DRURY LANE. ALL Drury Lane pantomimes are, and must be, very much alike—must be, from the motley character of their audiences, a blend of nursery tale and musical comedy, fantasy and boisterous fun, popular melodies and better-class music, ballet and rag-time dances, pictures for the young, and dazzling spectacle for every age. But even pantomime suffers from the law of change, and that has worked at Old Drury beneficent changes in the interests of youthful playgoers. No longer can it be said that Christmas entertainments there are calculated only to please the grown-up; indeed, Mr. Collins's latest annual, "The Babes in the Wood," both in themes and in treatment is essentially a children's pantomime. Not only have the manager and his collaborator, Mr. Hickory Wood, used in combination three nursery legends, invoking Robin Hood as a protector of the "Babes in the Wood," and converting the "Old Woman Who Lived in a Shoe" into a most dreadful ogress. They have also given the young folk a whole gorgeous ballet to themselves in "Lollipop Land"; they have carried their "Babes" through a series of the wildest adventures with gypsies and furry and feathered things and forest fairies, not to mention the two robbers; and they have shown these same babes, in the person of Mr. Passmore and that

THE PANTOMIME SEASON:
SCENES AND CHARACTERS IN DRURY LANE AND LYCEUM PRODUCTIONS.
PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.

vocalists; they will see Maid Marian interpreted piquantly by Miss Madge Vincent; and though they may find the pawky Scotch humour of Mr.

spectacle; even its past successes have never provided a *coup d'aîl* so rich and yet so exquisite in colouring as Mr. Emden's garden-scene, with its green turf, its trees in summer bloom, its procession of birds, its ballet of flowers, its harmonious grouping of the most delicate tints. And this is but one, if the best, of Mr. Collins's pantomime pictures.

"ROBINSON CRUSOE," AT THE LYCEUM.

The joint Lyceum lessees, Messrs. Smith and Carpenter, who have so successfully at this house hit the taste of popular audiences in melodrama, would seem to have hit it with their "Robinson Crusoe" production no less happily in pantomime. Theirs is a breezy, if rather old-fashioned pantomime, which employs the services of quite a large band of comedians. Of these the actor who is most genuinely endowed with humour is Mr. George Leclercq, who as Little Billee, a character not hitherto associated with the Crusoe story, gets a vast amount of fun quietly and legitimately out of the over-emphasis of aspirates. Almost as good is Mr. Walter Stanton, and the children are sure to dote on Mr. Espinosa's clever miming in the part of Man Friday. But the mainstay of the entertainment is, of course, Miss Sybil Arundale, who, as Polly Hopkins, acts and sings and dances with her own peculiar refinement; in vocalism, however, she has a rival in Miss Ouida Macdermott, the dusky Princess, whose dramatic rendering of a haunting ditty styled "Redwing" is the musical success of the pantomime. There is a dashing representative of the hero in Miss Dorothy Craske, and the show can boast some striking pictorial features, notably the coral ballet of the under-sea realms of Aphrodite. The colouring, like the humour of the pantomime, errs a little on the side of breadth, but Lyceum audiences seem to like broad effects.

[Other Pantomime Notices elsewhere.]



MISS MARIE GEORGE AS ONE OF THE BABES AT DRURY LANE.



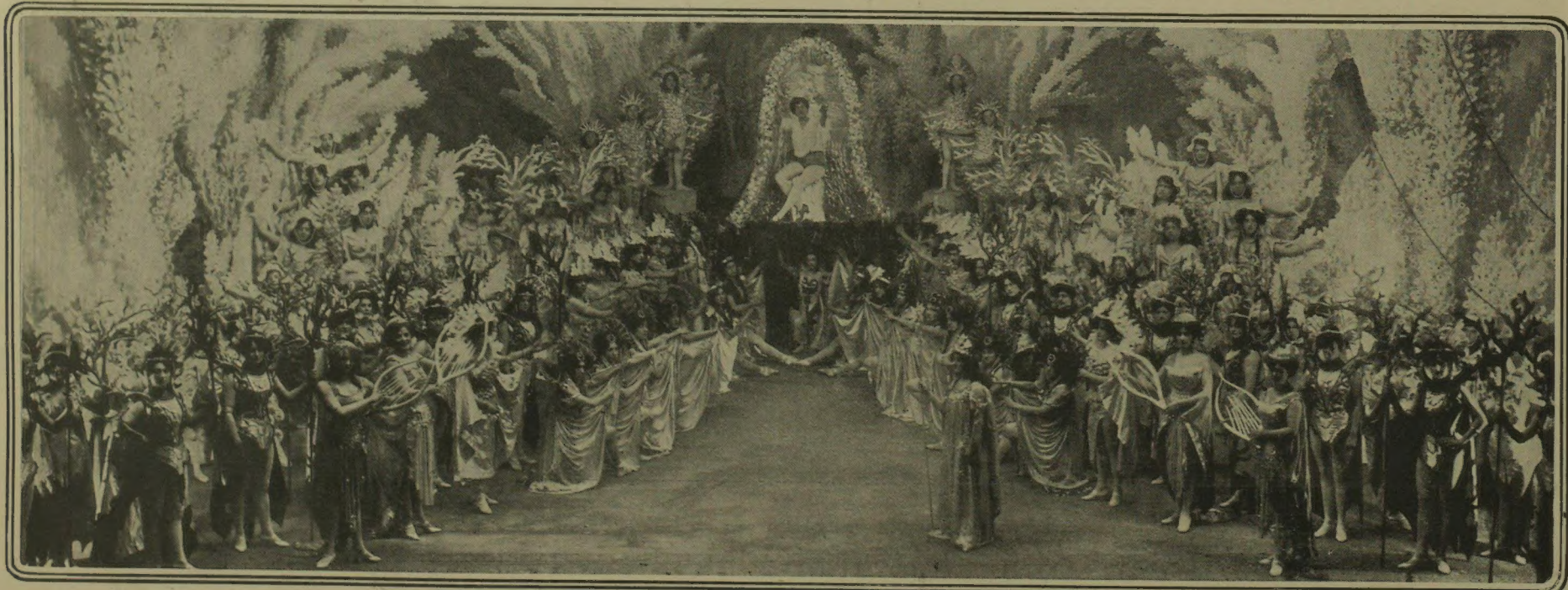
MISS AGNES FRASER AS ROBIN HOOD AND MISS MADGE VINCENT AS MAID MARIAN, AT DRURY LANE.



MR. WALTER PASSMORE AS REGGIE, THE BABE, AT DRURY LANE.

delicious comédienne Miss Marie George, both, of course, looking very quaint with their bare legs and baby socks and children's dress—as the most terrible pair of *enfants terribles* ever presented for the edification of the young idea. Then also, though the youngsters, if they were asked, would probably prefer Robin Hood and his villain brother to be represented by male

Neil Kenyon as the wicked baroness somewhat esoteric, they will delight in Mr. Fragson's artistic portraiture of the Babes' grim French governess. Finally, they will hail the march of the Giants of various sizes as the most delightful feature of the pantomime. All this is not to say that Drury Lane does not maintain its supremacy as the home of



A CHARMING SCENE FROM "ROBINSON CRUSOE," THE FAIRY PANTOMIME AT THE LYCEUM; ROBINSON CRUSOE SENT UP TO EARTH AGAIN IN THE DIVING-BELL FROM APHRODITE'S CAVE.

KING PANTOMIME'S COURTIER'S AT THE LYCEUM AND THE ADELPHI.

DRAWINGS BY A. FORESTIER; PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



Friday
(Mr. Espinosa).

Sultan
(Mr. Major Jones).

Nola
(Miss Ray Espinosa).

Princess Arawanha
(Miss Ouida Macdermott).

Mrs. Crusoe
(Mr. George Brooks).

Will Atkins
(Mr. J. E. Coyle).

A THRILLING SCENE IN "THE ISLAND OF ORCHIDS," AND SOME CHARACTERS FROM "ROBINSON CRUSOE AND HIS MAN FRIDAY," AT THE LYCEUM.

DIALOGUE OF SCENE IN PHOTOGRAPH. NOLA: Mercy! Mercy, great Sultan! PRINCESS: Father it is my slave, Nola. NOLA: Nola loves him. Give him to Nola; or if you will, kill Nola instead and let black boy go. SULTAN: No, it cannot be! Summon the death-dancers. Mercy for poor black boy! SULTAN: Peace, daughter.



HUMOURS OF "ALADDIN" IN SCENE AND CHARACTER AT THE ADELPHI THEATRE.

ROUND THE WORLD WITH NOTE-BOOK AND CAMERA.



BOTTLES AS BUILDING MATERIAL: A QUAINT HOUSE.



A STRANGE FLITTING: MOVING A STORE BODILY.

ON THE SCENE OF THE GOLD-MINERS' WAR IN THE UNITED STATES: CURIOSITIES OF THE NEVADA CAMP, NOW PATROLLED BY U.S.A. TROOPS.



Photo. Abeniacar.

A RECOVERED MASTERPIECE OF CANOVA'S, JUST PLACED IN THE CORSINI PALACE.

Anthony Canova's famous group, "Hercules Throwing Lyes into the Sea," has been placed in a specially built recess in the Corsini Gallery. The statue, modelled in 1796, was not carved in marble until 1812, to the order of the Marquis Torlonia, in whose family it remained almost unknown until 1901, when the Torlonia Palace was demolished.



Photo. Poole.

AN ANCIENT TOLL REMOVED: WATERFORD'S OLD WOODEN BRIDGE, MADE FREE TO PASSENGERS DECEMBER 31.

The old wooden bridge which connects the counties of Waterford and Kilkenny was built in the year 1794. From that time up to the present day it has been kept as a toll-bridge, everyone entering the city of Waterford from the Kilkenny side, where the railway terminus is, having to pay his halfpenny for the privilege. The tolls in latter years amounted to about £7000 per annum. Many attempts have been made by the citizens of Waterford for the last fifty years to free the bridge, which they considered a great bar to trade, and many schemes were proposed, and much money spent in litigation, but it is only now by an Act of Parliament that the bridge and ferry rights have been purchased by the Waterford Corporation for £63,000. The bridge was freed at midnight.



Photo. Underwood.

HEADS OF THE AMERICAN ARMADA: ADMIRAL EVANS AND THE PRESIDENT.

The photograph was taken on the day when Mr. Roosevelt inspected the Pacific Squadron in Hampton Roads. The President is the official head of the United States Navy. Admiral Evans, known in the service as "Fighting Bob" is the actual Commander-in-Chief of the fleet the dispatch of which to the Pacific has caused so much discussion and speculation. The voyage of the squadron will occupy several months.



A VESSEL FROM WHICH SIX HUNDRED PASSENGERS WERE RESCUED.

The "Mount Temple," from Antwerp to St. John, N.B., went ashore in a snowstorm on the Nova Scotian coast on December 2. All the passengers and crew were taken safely ashore on a boatswain's chair rigged to the life-line.

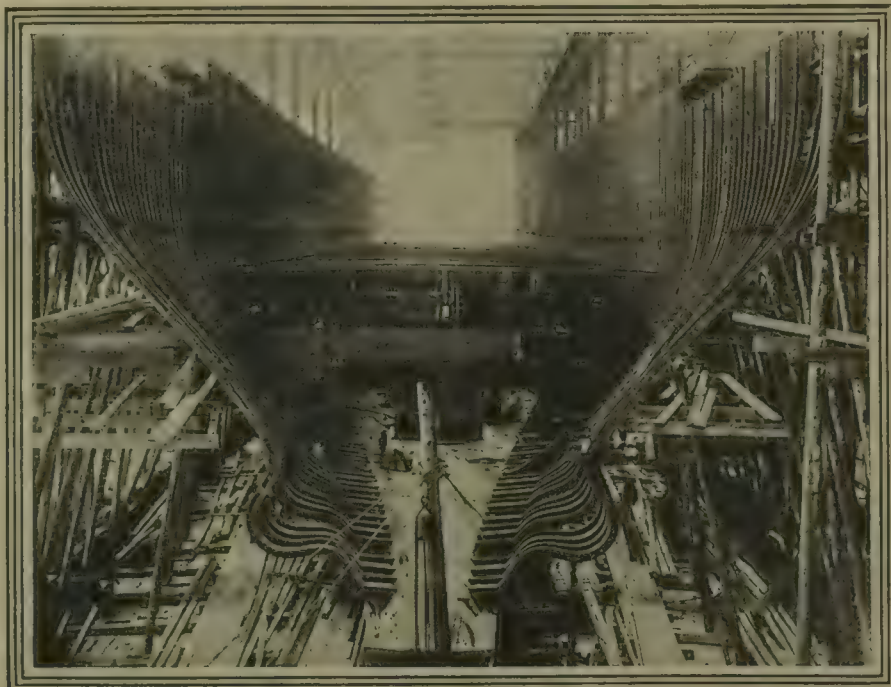


Photo. Topical.

A WONDERFUL SKELETON: RIBS OF A NEW NORTH GERMAN LLOYD LINER.

The company's new liner is to be christened "George Washington." Her ribs present a very extraordinary appearance in the dockyard, where they resemble a vast iron cage. Note the bulge near the keel for the propeller-shaft.

MEN AS LEADING LADIES: ACTORS IN THE CHINESE THEATRE.



1. A LOVE SCENE PLAYED BY MEN.

2. A WOMAN IN THE FESTIVE COSTUME OF THE MING DYNASTY PLAYED BY A MAN.

3. A CHINESE FINALE: A DANCE OF THE BETROTHED; ALL THE PARTS PLAYED BY MEN.

4. A. MODERN CHINESE AMOUREUSE PLAYED BY A MAN.

5. THE ASPIRING LOVER MAKING LOVE TO HIS SWEETHEART: BOTH PARTS PLAYED BY MEN.

In the Chinese theatre all the actors are men. Players in China are usually drawn from the dregs of the people. The theatre is very simple, and the scene is furnished with only a few chairs and a table. In front of the stage is the orchestra, as in Europe; right and left are two doors hung with embroidered curtains. The actors are well paid, some of them making about £1500 a year.

SCIENCE



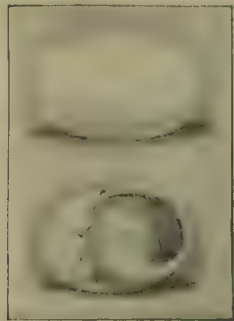
E pur si muove!
GALILEO BEFORE THE INQUISITION.
1632

SCIENCE JOTTINGS.

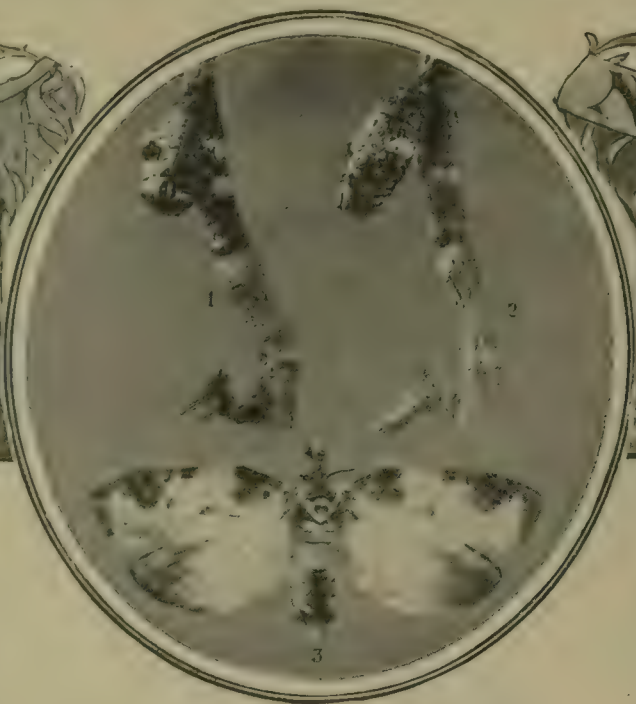
THE PROGRESS OF PHYSICAL SCIENCE.

IT was Professor Huxley, I think, who insisted upon the necessity which exists for scientific men imitating the merchant in that they should now and then concern themselves with the task of stock-taking, by way of enumerating and calculating their assets and, in business parlance, of "seeing how they stand." A powerful reason for this proceeding was annexed in the shape of the advice that it was well to see whether in the near past we had been marching or only marking time. Men engaged in business choose appropriate times for the process of stock-taking, and date their financial year from the date of that investigation. Science can select any period for a review of her work, and it is only on rare occasions that she finds there has been any lack of material on which to exercise her critical and valuating powers. The close of a year seems as appropriate a time as any other for the scientist to take stock of the knowledge which he possesses—that knowledge which "grows from more to more," and makes mankind, it is to be hoped, happier for the knowing thereof.

The field of review is wide—co-extensive, indeed, with knowledge itself and those who run after it. The whole purview can never be possible of realisation by one man. Each cultivates a little corner of the vineyard in the company of fellow-workers, and links his labours to those akin in aims to himself, while the other plots that are tilled lead away from his own to territories of knowledge that are foreign lands to him. A full stocktaking could, therefore, only be compassed by the labours of workers in all departments of research; still, a generalised idea of progress is possible of achievement if only our place of outlook be lofty enough. Year by year the great mass of the people cannot fail to be interested in an increasing degree in scientific advance. That advance means much to them all in the way of personal comfort, increased opportunities of gaining knowledge, an extended commerce, and improved methods of production. The telegraph was foreshadowed from the days of signal fires on the mountains and from semaphore times, and, in its turn, it forecasted the telephone. Now comes the problem of wireless telegraphy.



THE EGGS OF ANOTHER LARGE SNAIL, THE BORUS ORLONGUS: A WHOLE EGG AND A BROKEN EGG (SHELL WITHIN SHELL).



1 AND 2. THE SNAKE-LIKE PUPA ON A TWIG.
3. THE MOTH EMERGED FROM THE PUPA-CASE.

MORE PROTECTIVE MIMICRY: A BUTTERFLY PUPA THAT RESEMBLES A SNAKE, THE BINSITTA BARROVI BINGHAMI.

(See Article on another Page.)

which will do battle in competition with the long-distance cable. When the wireless-message system shall have been fully perfected, we may then be able to telegraph and telephone at will over the earth's surface.

That day is not yet, but we may be within reasonable distance of it. In another direction, our stock-



THE EGG OF A KINDRED HUGE SNAIL, THE BORUS MAXIMUS, NATURAL SIZE.

taking process serves to show an unattained development in electrical science. It is admitted that the electrical engine, undoubtedly shows a vast improvement on the steam-engine. The former, so to speak, gets at its work more directly than does the steam-slave. There is, therefore, less loss through friction and the waste of power in tackling the work to be done. But the problem



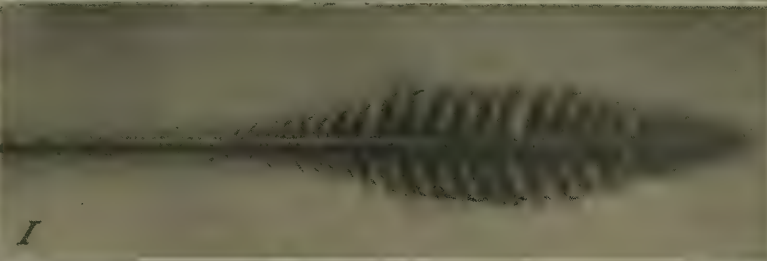
to-day is that of developing electrical force cheaply; though practical men find they can employ electricity greatly to their advantage even now in place of steam. A few weeks ago I stood in the house of a friend on the slope of the Rhondda Valley in Wales. From the valley arose the steam from the engines of his collieries where his miners were busy excavating the famous coal of South Wales. "In a month or two," said he, "you will not see any steam over yonder. I shall have completed my installation of electrical power, as the motive force which will do all the work of the pits." These were the words of no dreamer, but of a shrewd, practical man, whose knowledge of all that pertains to coal-mining throughout the world is unique.

La plus noble conquête que l'homme ait jamais faite est celle du cheval.
BUFFON 1707-1788

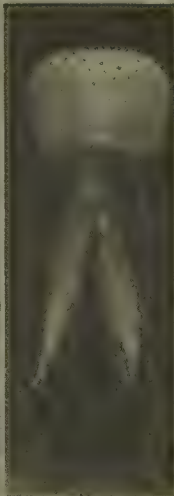
The turbine is replacing the ordinary engines on steamer and cruiser alike, and we may forecast, in the same plane, that electricity will supersede steam as our great motive power by diminishing the intervening conditions which separate the machine from its work. Similarly, we have been looking for years for a cheap and effective form of storage-battery such as can be utilised in the propulsion of electrical vehicles. Somehow, we have come to associate the name of Mr. Edison with the production of such a desirable invention. At present the weight of the batteries necessary for providing an electrical brougham or car with energy sufficient to carry it for long distances forms a barrier to the employment of this force in the direction indicated. Reports that Mr. Edison had completed his invention, and was prepared to launch on the world an economic battery, have reached the world at intervals; but we are still waiting for the successful issue of combined genius of chemical and physical kind. That we shall have our electrical cars, omnibuses, and other vehicles in due season is a statement we may not question. When the era of the effective battery dawns, locomotion will become easier than it is to-day, and (pace our nerves) will become more silent in its character. Locomotion in the air has made vast strides of late years by reason of the engineer's skill in providing suitable motors. ANDREW WILSON.

FLOWERS OF THE SEA: BEAUTIFUL LIVING PLANTS.

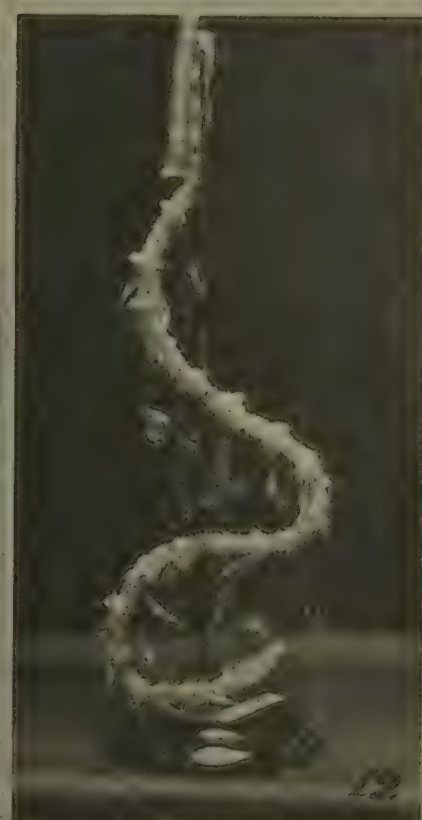
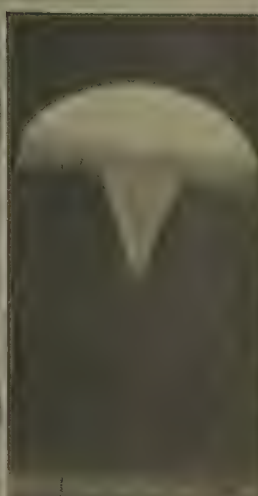
PHOTOGRAPHS BY HAMILTON.



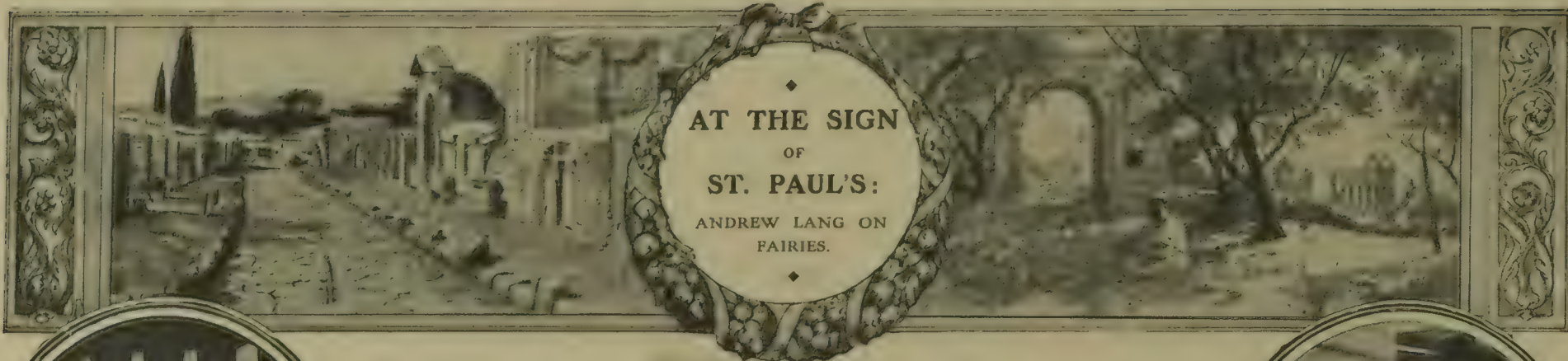
ON a recent Science page we gave an account of the importance of marine forms of life, in connection with a new theory of the value of sea-water in medicine. We gave also comparative diagrams to scale proving the extraordinary preponderance of marine forms in the scheme of life on this planet. It is, of course, no new theory that life originated in the ocean, and that our most remote ancestors are the humblest marine forms. Anyone who has looked into a pool left by the tide knows what a wonderful garden it is.



The anemones imitate the form of plant life when their tentacles are extended, but if even a shadow falls across them they shrink into unlovely masses of jelly. Some of the forms imitate living clusters of grapes, and other beautiful forms are the Medusae, so called from their resemblance to the snaky hair of the Gorgon. The polypes grow for a time on a slender stem, and then float away to lead an independent existence and produce other colonies. A more highly organised form of the Medusae is known as the "Portuguese man-of-war."



1. A COLONY OF LIVING CREATURES: THE SEA-FERN. 2. A SEA-SLUG. 3. A COMMON MEDUSA. 4. A RARE AND BEAUTIFUL MEDUSA. 5. THE UMBRELLA. 6. A LIVING CLUSTER OF GRAPES. 7. A SEA-ANEMONE. 8. THE PORTUGUESE MAN-OF-WAR. 9. A SEA-PEN, A COLONY OF LIVING CREATURES. 10. COLONY OF POLYPES. 11. A GROUP OF ANEMONES: LIVING FLOWERS OF THE SEA. 12. A SEA-FAIRY FROM NICE.



THE PENS OF ANCIENT BABYLON.

A restoration of various forms of the stylus used for writing the cuneiform inscriptions on clay.

boy briefly stated his ideal of enjoyment as "an empty barn, full of rats, with Sam in it"; Sam being his bull-terrier.

Little girls would prefer a world destitute of rats, but full of fairies. Some little girls see them; one small mystic is attended by "the Green Brethren," as she calls them, wherever she goes. Indeed, I have known one little boy who used to lie on a field and watch tiny elves carrying on the business of life in the forest of the blades of grass. But he was an exception to a general rule.

When consulted, as a specialist in fairy lore, by little girls, I always say that there *are* fairies, though they are not often seen or heard. I have the first-hand evidence of adults who have seen fairies, and heard their music, vocal and instrumental, in Scotland and in Cornwall, so it is quite fair to keep childish minds alive to possibilities and free from a stupid scepticism.

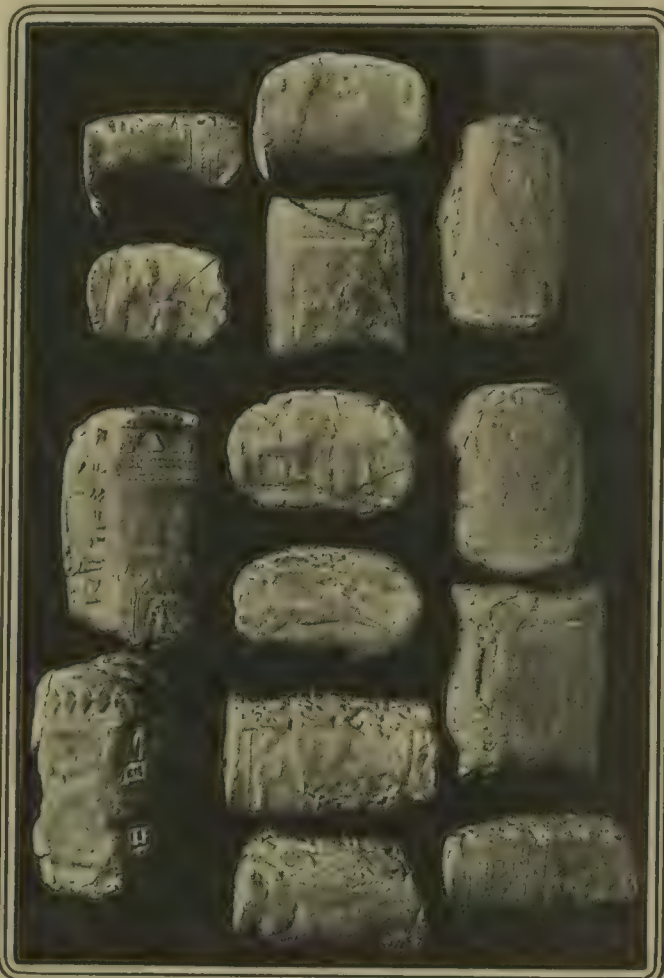
These reflections are suggested by an anecdote in Mr. Jerrold's "Book of Living Poets" (Alston Rivers). A little girl of eight was told that a letter which she brought to her father was from a poet. "I thought all poets were dead," said she, clearly ranking them in her mind with giants, knights, and fairies. At her age I was entirely certain that the last of the poets was dead, and buried in Dryburgh Abbey, and when I heard that a poet, a Mr. Tennyson, had been staying with some of my people, I dismissed the tidings from my mind as a fond thing, vainly invented.

There are at least sixty-five living poets represented in Mr. Jerrold's book. But most of them seem to me ("I speak of them but brotherly") like the Knights whom his Majesty makes now and then. With all their merits, they are not like the knights of old; they don't "in armour bright, come riding through the forest." None of them is seeking for the Holy Grail; they do not find magic barques in lonely mountain meres and float till all is dark. Many of them abstain from equestrian exercise in the form of tournaments.

THIS is a time of year when the minds of little girls are exercised about the question of the existence of fairies. I say little girls because, as a rule, little boys are uninterested in this field of speculation. If there are no fairies, there are certainly rats, and one small

BILLS FROM ANCIENT BABYLON: CUNEIFORM INSCRIPTIONS ON CLAY.

These inscriptions were found at Nippur, in Babylon, by an expedition sent out by the University of Pennsylvania. They are written in the cuneiform character with a stylus on wet clay. They establish the method of securing documents from forgers. [Continued below.]



ENVELOPES WITH SEAL IMPRESSION DATING FROM 2000 B.C.

Every receipt was enclosed in a clay envelope, which was sealed, and the inscription of the document was repeated on the outside of the cover. In case of dispute the original could be referred to, but the seal, which was the chief guarantee of authenticity, was broken only in the last resort. Another curious discovery made in these inscriptions was that of the check-mark made by a cashier to remind him of completed transactions. The form of the stylus is not exactly known, but several problematic forms have been used with more or less success by modern copyists of the cuneiform character.

In fact, knights are not what knights used to be, not all of them, at least. Of Mr. Jerrold's gallant company of minstrels, too, not many come up to the old ideal of a poet. Perhaps that is because my taste is not the taste of the selector. If permitted by Mr. Quiller-Couch, for example, to gather a few of the blossoms in his parterre, I could not but cull the piece which tells how—

He yoked him twice on a crumbling pitch, and he sent him back with a brace;
But his mainsail split with the strain of it, and he dropped back out of the race.

Or that glorious day when—

The Jubilee Cup, with John Jones up,
Was won upon Wooden Spoon!

In the same way, from Mrs. Marriott-Watson's verses, I would not find it possible to omit "Arsinoë's Cats," the original whereof an aged scholar vainly sought for in the Greek Anthology. But really, if you compare the Makers of to-day with them who sang through the storms of the reign of Charles I.—Lovelace, Carew, Herrick, Crashaw, Suckling, Herbert, parsons and cavaliers—you feel inclined to agree with the little girl of eight.

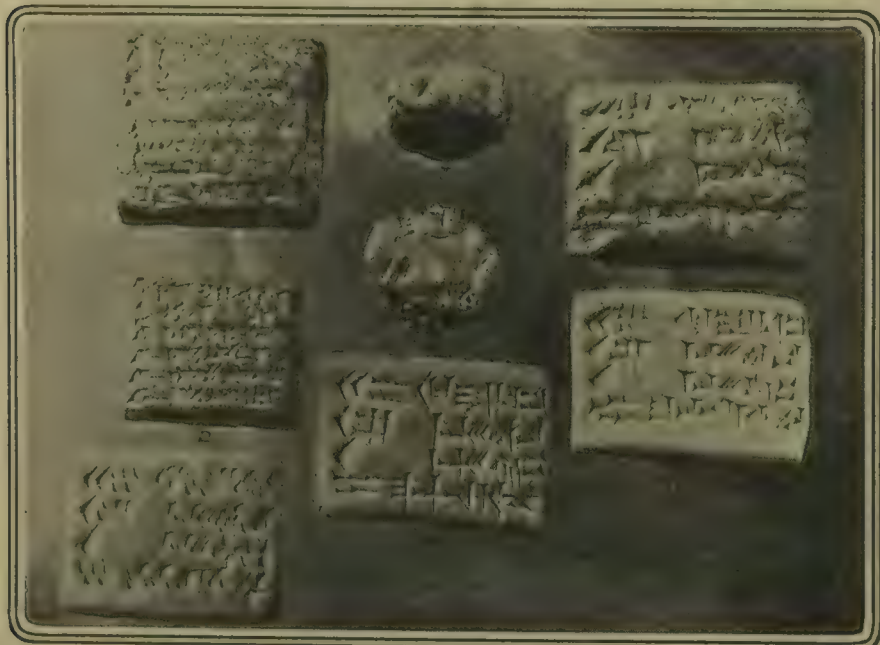
For an interesting book that you can read in half-an-hour give me Mr. Stewart Macallister's "Bible Side-Lights from the Mound of Gezer" (Hodder and Stoughton). I used to think that the work of the Palestine Exploration Fund was dull work. If you could buy Jerusalem from the Grand Turk, and sweep away the modern city, hotels and all, and take to digging, you might find things of interest. But that is not feasible.

Mr. Stewart Macallister went merely to a straggling mound on a hill-top. The mound was identified in an extraordinary way with a city, Gezer, which was old in the time—

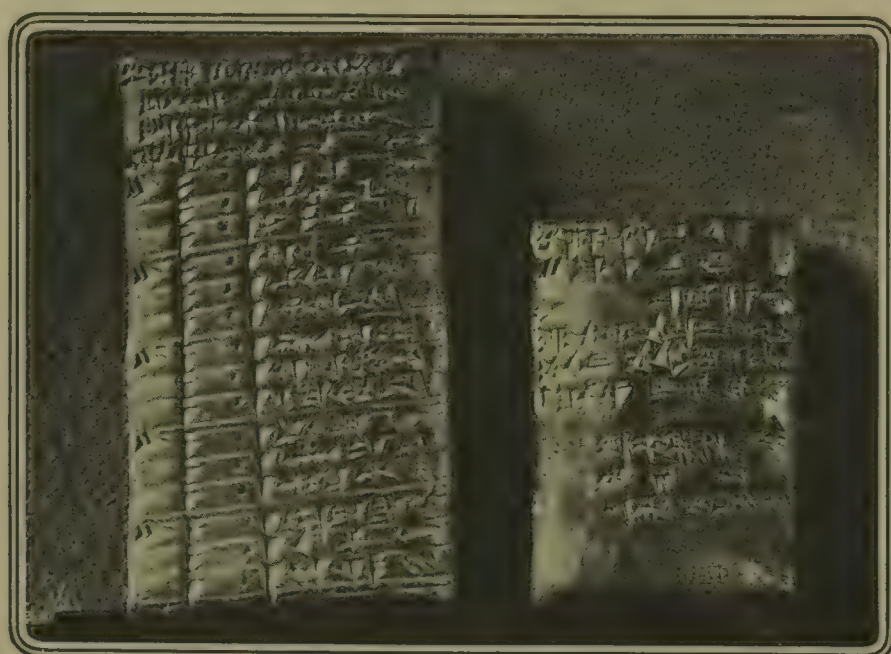
When Israel cam' hame
To his ain countrie.

as the song says.

In this mound Mr. Stewart Macallister discovered the remains of human life in Canaan; remains Horite, Amorite, Egyptian, Philistine, Israelite, Assyrian, and Greek; but limits of space forbid description. The subject will be continued in a later number.



HOW THE BABYLONIANS SECURED DOCUMENTS: A TABLET WITH ITS ENVELOPE, AND MODERN IMITATIONS OF CUNEIFORM INSCRIPTIONS MADE WITH IMITATION STYLUS. 1 and 2. The tablet and the envelope; the latter bearing the same inscription as the tablet. 3 and 4. Marks of the sissiktu used instead of a seal. A. An original Babylonian tablet. B. A modern imitation with De Morgan's stylus. C. A modern imitation with Zehnfund's stylus.



HOW THE BABYLONIAN CASHIER CHECKED A PAY-ROLL: AN ACCOUNT WITH CHECK-MARKS AND A LEASE OF SHEEP AND GOATS.

The two slanting marks repeated on the margin of the tablet on the left are believed to be a cashier's check-marks. The lease of sheep and goats was granted by the store-house officers of a temple. The account is on the left, the lease of sheep and goats the tablet on the right.

BATTLE-PRACTICE BY THE "DREADNOUGHT": PICTURESQUE EFFECTS OF THE FIRING.

THE TARGET, AFTER THE "DREADNOUGHT'S" FIRING.



FORTY ROUNDS AND TWENTY-SIX HITS IN EIGHT MINUTES BY THE "DREADNOUGHT'S" 12-INCH GUNS.

Outside Arancia Bay, the "Dreadnought" held a remarkable battle practice, which was not only successful in regard to gunnery, but very picturesque. The sun was setting at the time, and the drift of smoke against the light gave some strikingly beautiful effects. Forty rounds were fired from the 12-in. guns in eight minutes, and out of these there were twenty-six hits.



BRINGING IN THE PUNCH-BOWL: THE GREAT MOMENT OF SOCIETY'S NEW-YEAR'S EVE CELEBRATION OF CLARIDGE'S CENTENARY.

DRAWN BY S. BEGG.

Claridge's, as all the world knows, is at its gayest on New Year's Eve. Nowadays, Society elects to bring in the New Year socially, and the festival is no longer domestic. Fair women and brave men meet in the great caravanserai of fashion to wish each other a Happy New Year amid lights, music, laughter, and the enjoyment of dainty fare.

SURVIVORS OF THE MEN WHO SAVED INDIA: MUTINY VETERANS

WHO WERE PRESENT IN BODY OR IN SPIRIT AT THE MUTINY BANQUET.



1. LIEUT.-GEN. F. S. IREHILL (16th REGIMENT).
2. GEN. SIR W. S. HAMILTON, BART. (ROYAL ARTILLERY).
3. MAJOR-GEN. E. L. ENGLAND, C.B. (13th LIGHT INFANTRY).
4. COL. J. CADELL, V.C. (3RD BENGAL CAVALRY).
5. GEN. MOWBRAY THOMSON (BENGAL INFANTRY).
6. ADMIRAL SIR NOWELL SALMON, R.N. (PEEL'S BRIGADE).
7. LIEUT.-GEN. SIR HENRY GEARY, K.C.B. (ROYAL ARTILLERY).
8. ADMIRAL LORD CHARLES SCOTT (NAVAL BRIGADE).
9. MAJOR-GEN. G. R. ROBERTS (BENGAL STAFF CORPS).
10. GEN. SIR ALEXANDER TAYLOR, G.C.B. (ROYAL ENGINEERS).
11. MAJOR-GEN. W. LEIGH PEMBERTON, C.B. (60th RIFLES).
12. COL. SIR E. T. THACKERAY, V.C., K.C.B. (ROYAL ENGINEERS).
13. LIEUT.-GEN. SIR S. BLANE, C.B. (52ND LIGHT INFANTRY).
14. ADMIRAL SIR HENRY STEPHENSON, G.C.V.O. (ROYAL NAVY).

15. SURG.-GEN. SIR ANTHONY D. HOME, V.C., K.C.B. (ARMY MEDICAL DEPARTMENT).
16. ADMIRAL THE HON. VICTOR MONTAGU, R.N. (NAVAL BRIGADE).
17. SIR JAMES HILLS-JOHNES, V.C. (BENGAL ARTILLERY).
18. MAJOR-GEN. W. SMITH (ROYAL ARTILLERY).
19. GEN. SIR JOHN WATSON, V.C., G.C.B. (BOMBAY ARMY).
20. SURG.-MAJOR-GEN. SIR J. COLE READE, K.C.B. (ARMY MEDICAL STAFF).
21. LIEUT.-GEN. SIR G. DOUGLAS PRITCHARD, K.C.B. (ROYAL ENGINEERS).
22. LIEUT.-GEN. F. LANCE, C.B. (16th PUNJAB INFANTRY).
23. MAJOR-GEN. B. R. CHAMBERS (INDIAN ARMY).
24. GEN. SIR HARRY PRENDERGAST, V.C., G.C.B. (CENTRAL INDIA FIELD FORCE).

25. GEN. SIR H. H. GOUGH, V.C., G.C.B. (BENGAL ARMY).
26. GEN. SIR J. LUTHER VAUGHAN, G.C.B. (INDIAN ARMY).
27. MAJOR-GEN. SIR MATTHEW GOSSETT, K.C.B.
28. GEN. SIR EDWARD BULWER, G.C.B. (SPECIAL COLUMN, 1858).
29. LIEUT.-GEN. SIR R. C. LOW, G.C.B. (BENGAL CAVALRY).
30. SURG.-GEN. SIR J. H. THORNTON, K.C.B. (INDIAN MEDICAL SERVICE).
31. COL. E. L. OMMANEY, C.S.I. (59th BENGAL INFANTRY).
32. GEN. SIR CHAS. PENNINGTON, K.C.B. (WELSH FUSILIERS).
33. FIELD-MARSHAL VISCOUNT WOLSELEY, K.T. (90th FOOT).
34. GEN. SIR ROBT. BIDDULPH, G.C.B. (ROYAL ARTILLERY).
35. FIELD-MARSHAL EARL ROBERTS, V.C., K.G.
36. FLD.-MAR. SIR GEORGE WHITE, V.C., (27th INNISKILLINGS).
37. SIR C. J. S. GOUGH, V.C., G.C.B. (BENGAL CAVALRY).

THE LAST POST: MUTINY VETERANS HONOURING THEIR DEAD COMRADES.

DRAWN BY S. BEGG.



THE MOST IMPRESSIVE MOMENT OF THE DINNER TO MUTINY VETERANS AT THE ALBERT HALL, DECEMBER 24.

The "Daily Telegraph" entertained 750 veterans of the Indian Mutiny at dinner in the Albert Hall. Lord Roberts presided, and an eloquent eulogy of the heroes of the Mutiny was delivered by Lord Curzon. The most impressive moment of the banquet was the sounding of "The Last Post" in honour of the fallen. During the ceremony all the veterans, except one or two who were too frail, stood in silence. Before the dinner Lord Roberts held an inspection of the veterans in front of the Albert Memorial. The veterans were brought from all parts of the kingdom, and those of the non-commissioned officers and men who were not able to attend received Christmas hampers.

LAST HONOURS TO THE GREAT, AND TWO DISASTERS.



HONOUR TO A DEAD AMBASSADOR: DECORATIONS FOR THE FUNERAL OF MUSURUS PASHA.

Musurus Pasha, Turkish Ambassador in London, who died in office, was buried on December 28 from the Greek Church. The King was represented by the Lord Chamberlain, the Prince and Princess of Wales by Sir William Carington. The decoration of the Iconostasis was superb, and included a number of gorgeous icons. Immediately in front of the Iconostasis was placed the catafalque. The funeral was attended by a detachment of the Grenadier Guards with the band of the regiment. The remains were conveyed temporarily to Norwood Cemetery.



Photo. Bolak.

THE FIRST ENGLISHMAN TO SETTLE IN JAPAN.

Money is being raised by the Japan Society to restore the tomb of Will Adams, an Elizabethan seaman who was the first Englishman to settle in Japan. He was architect of the Japanese fleet and married a Japanese Princess. His statue stands on the hills above Yokosuka, now a naval station.



Photo. Ellquist.

SWEDEN'S MOURNING: THE FUNERAL OF KING OSCAR AT STOCKHOLM.

King Oscar was buried at noon on December 19 in the Riddarholms Kyrka, the burial-place of the Swedish kings and heroes. The Kings of Sweden and Denmark were the chief mourners.



THE DISASTROUS EXPLOSION AT PALERMO: THE WRECKED GUN-MANUFACTORY.

On December 19 an explosion took place on a gun-maker's premises in Palermo, Sicily. The whole town was shaken, and about fifty persons were killed and a hundred injured. It is said that there was more powder and dynamite on the premises than the regulations permit.



Photo. "Lester's Weekly."

THE MOST TERRIBLE MINE DISASTER ON RECORD IN AMERICA: THE SCENE OF THE ACCIDENT.

By an explosion which occurred in one of the two mines of the Consolidated Coal Company at Monongah, West Virginia, four hundred miners were killed. Only four of the men at work escaped alive. The photograph shows the wreck-filled entrance of the mine.

BURIED AT NEWTON'S FEET: THE NATION'S LAST HONOUR TO LORD KELVIN.

DRAWN BY A. FORESTIER.



Sub-Dean.

Dean.

Duke of Argyll.

Lord Rayleigh. Mr. Morley.

M. Darboux.

Lord Strathcona.

THE FUNERAL OF LORD KELVIN IN WESTMINSTER ABBEY: THE DEAN PRONOUNCING THE BENEDICTION.

On December 23 Lord Kelvin was buried in Westminster Abbey, in presence of a congregation that represented all that was most distinguished in science and learning. The funeral service was conducted by the Dean, assisted by the Sub-Dean. The pall-bearers were Lord Rayleigh, President of the Royal Society; Mr. John Morley, Sir Archibald Geikie, Professor Crum Brown, the Master of Peterhouse (Lord Kelvin's College), Sir J. Wolfe Barry, Admiral Sir E. H. Seymour, M. Gaston Darboux, Permanent Secretary French Academy of Sciences; Lord Strathcona, Sir George Darwin, Dr. McAlister, Principal of Glasgow University; Dr. R. T. Glazebrook, Institute of Civil Engineers. The King was represented by the Duke of Argyll, and the Duchess of Argyll was also among the mourners. During the service, which was fully choral, the coffin rested under the lantern. It was then borne to the grave in the north nave directly under the tomb of Sir Isaac Newton.

THE FIJI FIRE-WALKERS: AN EXTRAORDINARY PERFORMANCE.

PHOTOGRAPHS BY BRETT, AUCKLAND, N.Z.



COVERING THE FIRE-PIT WITH LEAVES.



SITTING ON THE HOT STONES.



WALKING OVER THE HOT STONES.

This extraordinary performance was given by the Fiji fire-walkers at Alexandra Park, Auckland, N.Z. In a pit about twelve feet in diameter and two feet six inches deep, a fire was lighted. On the fire were placed stones which grew white-hot. Over the stones the performers strewed leaves, and then, after chanting in Fijian a hymn, "My heart and voice I raise," to the tune "Ascalon," the fire-walkers advanced on to the hot stones and squatted down upon them. They then pretended to club one of their members to death and flung his body on the fire. This ceremony is a curious survival of cannibal rites.

THE FIRE-WALKERS OF MESOPOTAMIA: DEVIL-WORSHIPPING YZDIES.



1. AN YZDIE STANDING UPON A GLOWING BRAZIER WHILE AN ASSISTANT ENCOURAGES HIM BY CHAFFING CHANTING.

2. THE FIRE-WALKER WAITING UNTIL THE BRAZIER IS ONLY A MASS OF GLOWING COALS.

3. THE FIRE-WALKER, WITH BURNT FEET, CARRIED OUT HOWLING AFTER THE ORDEAL.

4. A CONFERENCE OF YZDIE DEVIL-WORSHIPPERS.

The Yzdies have their headquarters at Sindjar, in Mesopotamia. They are devil-worshippers, and practise strange rites of fire-walking, which they profess to accomplish by the help of the powers of evil. A fanatic dressed in miserable rags, his long hair unkempt, his feet bare, dirty, and hideous, stood before a brazier waiting until it should be only a mass of glowing coals. Beside him was a priest exhorting him with a wild chant, and assuring him that when he stepped upon the coals he would only bathe in cool air sent to him by the devil. The moment that his feet touched the coals his face contracted with agony, but for three full minutes he remained there apparently in a cataleptic state. At the end of the ordeal he was carried away, his feet cruelly burnt. The ordeal here photographed was believed to have been unsuccessful because of the evil eye of the traveller who watched it.

SEEKING PARADISE BY TIMBER-HAULING IN JAPAN'S JERUSALEM.

PHOTOGRAPHS BY KUJOSHI SAKAMOTO.



DRAGGING THE TIMBERS FOR TEMPLE REPAIR FROM THE RIVER AT YAMADA. 8 A.M.



CANDIDATES FOR PARADISE: THE LONG LINE OF TIMBER-HAULERS. 10 A.M.



REPRESENTATIVES OF A STREET DRAGGING THE TIMBER OVER A BRIDGE TO THE IMPERIAL SHRINE. 1 P.M.



A SAMURAI ON THE LOG SINGING A SONG: REPRESENTATIVES OF FUKIAGE STREET. 3 P.M.

Yamada is the Jerusalem of Japan, where the Imperial shrines are situated. There the Emperor paid homage to the shrines at the end of the war. The shrine buildings are renewed every forty years. When the time for this renewal came, the pious townspeople volunteered to drag the timber for the work. The popular belief is that those who touch the ropes will go to Paradise, so there is consequently great competition for the honour. Each band of haulers represented a different street.

AN EMPRESS'S PLEASURE - BOAT, AND MUSIC FOR POSTERITY.



A PLEASURE - BOAT THAT DOES NOT SAIL: THE DOWAGER - EMPRESS OF CHINA'S MARBLE SHIP.

In a lake in the Summer Palace at Peking is a garden-house in the form of a ship. The vessel is built of marble, and resembles an elaborate pleasure-junk. It belongs to the Dowager-Empress.

THE SAFE WHERE THE RECORDS ARE PRESERVED.



VOICES FOR POSTERITY: STORING GRAMOPHONE RECORDS OF GREAT SINGERS' VOICES AT THE PARIS OPÉRA.

The first discs of a most interesting series of Gramophone records have just been stored in the vaults of the Paris Opéra. The records were made by the leading singers of the day, and they will not be opened until a century has passed. The records are taken on metal plates which have been covered with resin in order to preserve them from rust. They are soldered into metal cases. With the records is deposited a Gramophone and full directions how to use it. Additions to the records will be made from time to time.—[PHOTOGRAPHS BY TOPICAL.]

WOMEN AS ART CONNOISSEURS: FASHION WORLD AT AN ART SALE AT THE HÔTEL DROUET.

DRAWING BY RENÉ LELONG.



THE RIVALRY OF THE CONNOISSEURS.

The Hôtel Drouet, the great Paris sale-room, has its own distinguished habitués, just as much as the "répétition générale," the races, and concerts. One can see among the eager bidders for precious books, pictures, and furniture which have come under the hammer of the auctioneer, Grand Dukes of Russia, M. Groult, M. and Mme. Arthur Meyer, M. and Mme. Henri Rochefort, M. Chéramy, and all the famous people who suffer from the fever of collecting.

IMPORTANT TO ALL !!!**'The Trident of Neptune is the Sceptre of the World.'**

'Duty is the demand of the passing hour.'—*Goethe*.

Then 'Do that liest nearest thee, thy second duty will already have become clearer.'—*Carlyle*.

CIVILISATION OF THE WORLD.**THE COMMAND OF THE SEA AND BRITISH POLICY.**

BRITAIN MUST EITHER LEAD THE WORLD, OR MUST UTTERLY PERISH AND DECAY AS A NATION.

THE COMMAND OF THE SEA AND BRITISH POLICY.

'An island,' he pointed out, 'required for its perfect defence the command of the sea. One of the consequences of the command of the sea was that the coasts of the world were peculiarly under the influence of the nation that held it. But though the power given by the command of the sea was so great, it was conditioned by a moral law. The world would not tolerate long any great power of influence that was not exercised for the general good. The British Empire could subsist only so long as it was a useful agent for the general benefit of humanity. That hitherto she had obeyed this law we might fairly claim. She had used her almost undisputed monopoly of the ocean to introduce law and civilisation all over the globe. She had destroyed piracy and the slave trade, and had opened to the trade of all nations every port on the globe except those that belonged to the Continental Powers. But all this led to the conclusion that Britain must either lead the world, or must utterly perish and decay as a nation.'

SPENCER WILKINSON'S Address at the ROYAL UNITED SERVICE INSTITUTE.—*Spectator*.

'In life's play the player of the other side is hidden from us. We know that his play is always fair, just, and patient, but we also know to our cost that he never overlooks a mistake.'—*Huxley*.



Read Pamphlet given with each bottle of ENO'S 'FRUIT SALT.'

WAR!!

Oh, world! Oh, men! what are ye, and our best designs,
That we must work by crime to punish crime,
And slay as if death had but this one gate?—*Byron*.

THE COST OF WAR.

'Give me the money that has been spent in war, and I will purchase every foot of land upon the globe; I will clothe every man, woman, and child in an attire of which kings and queens would be proud; I will build a school-house on every hillside and in every valley over the whole earth; I will build an academy in every town and endow it, a college in every State, and will fill it with able professors; I will crown every hill with a place of worship consecrated to the promulgation of the gospel of peace; I will support in every pulpit an able teacher of righteousness, so that on every Sabbath morning the chime on one hill should answer the chime on another round the earth's wide circumference; and the voice of prayer and the song of praise should ascend like a universal holocaust to heaven.'—*RICHARD*.

WHAT IS TEN THOUSAND TIMES MORE TERRIBLE THAN WAR?

'I WILL TELL YOU WHAT IS TEN TIMES and TEN THOUSAND TIMES MORE TERRIBLE THAN WAR—OUTRAGED NATURE. SHE KILLS AND KILLS, and is NEVER TIRED OF KILLING TILL SHE HAS TAUGHT MAN THE TERRIBLE LESSON HE IS SO SLOW TO LEARN, THAT NATURE IS ONLY CONQUERED BY OBEYING HER. . . . Man has his courtesies of war, he spares the woman and the child; but Nature is fierce when she is offended, as she is bounteous and kind when she is obeyed. She spares neither woman nor child. She has no pity; for some awful but most good reason, she is not allowed to have any pity. Silently she strikes the sleeping child with as little remorse as she would strike the strong man, with the musket or the pickaxe in his hand. Ah! would to God that some man had the pictorial eloquence to put before the mothers of England the mass of PREVENTABLE SUFFERING—the mass of PREVENTABLE AGONY of MIND and BODY—which exists in England!'—*KINGSLEY*.

CONQUEST!! EMPIRE!!! THE GREATEST OF ALL EARTHLY POSSESSIONS.

'HEALTH is the GREATEST of ALL POSSESSIONS: and 'tis a maxim with me that a HALE COBBLER is a BETTER MAN than a SICK KING.'—*Bickerstaff*.

WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?**ENO'S 'FRUIT SALT'**

Is Health-Giving, Purifying, Soothing, Cooling, Refreshing, and Invigorating, and will be found a Natural, Simple, and Effective Remedy for

All Functional Derangements of the Liver, Temporary Congestion arising from Alcoholic Beverages, Errors in Diet, Biliousness, Sick Headache, Giddiness, Vomiting, Heartburn, Sourness of Stomach, Constipation, Thirst, Skin Eruptions, Gouty and Rheumatic Poisons, Boils, Sleeplessness, Feverish Cold with High Temperature and Quick Pulse, Influenza, Throat Affections, and Fevers of all kinds.

MORAL FOR ALL—

'I need not be missed if another succeed me,
To reap down those fields which in spring I have sown.'

He who ploughed and who sowed is not missed by the reaper,
He is only remembered by what he has done.'

The effect of Eno's 'Fruit Salt' on a Disordered, Sleepless, or Feverish Condition is simply Marvellous. It is, in fact, Nature's Own Remedy, and an Unsurpassed One.

CAUTION.—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT,' otherwise you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

LADIES' PAGE.

A NEWSPAPER correspondent from New York gives an account of a trial held a week or two back in the State of Colorado (one of the United States in which women vote on equal terms with men in all elections, including that for the President of the Republic) where a jury of ladies was accepted by both sides. The case was one of those that are always happening where civilisation introduces the necessary contrasting figures—the man dressmaker and the woman dress-wearer. In hearing a similar case not long ago, Judge Emden, at Lambeth County Court, expressed the opinion that in all cases in which women are specially concerned, such as between mistress and servant and between dressmaker and client, there should be female “jurymen.” Of course, on the theory of the jury system—namely, trial by the peers of the person concerned—this should be the case, as frequently no man is the “peer” of a woman in the sense meant by the jury system—that is, liable to find himself in the same circumstances as the individual whose case is under judgment. On the other hand, jury service is one of the least agreeable of a citizen's duties, and most women would greatly dislike being called upon to render it; and it is open to doubt if litigants or prisoners even of the female sex would usually care to have a “jury of matrons.” Perhaps the doubt might be solved by allowing a prisoner or plaintiff to choose whether the jury should be mixed or not. In many ways, certainly, women have experience that would help them to judge of matters that are not so much within the ken of the other sex.

Becoming to most figures are those coats of the present fashion which fit the figure at the back, but are cut away in front, thence slopingly extended into a rather long tail behind, and bound all round with braid, sometimes of the colour of the cloth, but more generally of black silk. Some are provided with short vests of very handsome brocade, which end below in a sharp point in front, and are cut up deeply thence to over the hips, where the coat's sloped-off sides meet the edge of the brocade. The vest generally reaches no higher than the bust and there meets a dainty lace chemisette, which gives a touch of feminine grace. Other coats in the same general outline fasten by two or three large and handsome buttons from the chest to the waist, and are thrown back with velvet revers and collar, while at the waist the lace under-blower is displayed slightly. To wear this description of coat to the best advantage, the hips should be small, for the coat fits over them without any marked “bulge”; of course, the fair Parisienne has her special corset for her “tailleur” to meet its requirements, and equally, of course, the Englishwoman will not take this trouble. The cut is excellent in velvet, and such a coat with a short skirt of fine cloth, probably laid in a succession of box-pleats, is a very favourite costume with smart women just now. The short skirt, or



FOR WINTER VISITING WEAR.

This stylish and fashionable coat is embroidered with a design in sable-coloured braid, and trimmed with handsome bands of sable fur. Muff to match. Felt hat with fancy plume.

trotteur, so much the most sensible style for winter use, has quite reconquered its old vogue this winter, and few are the long-tailed skirts now being made for practical walking use by good dress-houses.

Every plan for minimising trouble in the domestic world deserves attention, and when, added to ideal easiness of preparation, there is the highest class of food-material to be had, the viand becomes invaluable. This description applies to the various preparations of milk, cocoa-paste, and coffee with milk, manufactured by that eminent firm Messrs. Savory and Moore, Chemists to the King. Their “Peptonised Cocoa and Milk,” “Peptonised Milk,” and “Café Zylac,” a fancy name for peptonised coffee and milk, are preparations well known to every doctor and nurse, and these beverages are invaluable for persons who are not actually invalids, but merely in need of obtaining the best nutrition with the least exertion for the digestion that can be found. The pure, rich country milk which is in all these articles is produced on farms under the firm's own control. The beverages are delicious, and are prepared by merely adding hot water, and there is a cake milk-chocolate for eating.

Now are here the long evenings in which a little needlework in hand to do is actually agreeable, and for ladies who like to utilise these hours in some utilitarian employment, the making up of household linen offers great attractions. The trimming of home-sewn under-clothing, once a great difficulty to the domestic worker, is so no longer, for every draper supplies a large choice of “Cash's trimmings.” These are made in many widths and various designs, some frilled, some hem-stitched, etc., and they enable a garment to be artistically finished off with a minimum of trouble. Cash's trimming keeps its appearance in the laundry, and is a dainty ornament on the finest linen. The woven names or initials, done to order at trifling charge, for marking purposes, are also a great find for the housewife. Cash and Co., Coventry, will send a pattern-book, or the frillings can be seen at and ordered from your own local draper's.

In the last twelve months there has been a great rise in price in linen and cotton yarns, and it is of importance to know that Messrs. Walpole, of 89, New Bond Street, also of Kensington High Street and 182, Sloane Street, are now offering in their sale, at the old prices, with further sale reductions, the very large stock that they had in hand when the rise began. They are actual linen-manufacturers in Ireland, and hence they sell at ordinary times at low first-hand prices; but for the sale there are genuine reductions on even the ordinary advantageous terms; and this marking-down of prices extends to all the stock—table-linen, sheets, handkerchiefs, towels, and bed-linen, and also ladies' underclothing. It is well worth while to send for samples at once, and compare the quality of the goods and the prices.

FILOMENA.

VINOLIA SOAP.

On the
One Hand

Health demands Vinolia.
It cleanses the pores of
the skin gently yet
thoroughly, and enables
them to perform those
functions so necessary
to health and comeliness.

For
Health.On the
Other Hand

Beauty deserves Vinolia.
It is the best. The pure
and healing oils which
form the basis of its
composition soothe and
nourish the cuticle, and
leave the skin soft,
smooth, and refreshed.

For
Beauty.

Premier 4d.; Floral 6d.; Medical 8d.; Toilet (Otto) 10d.; Vestal 2/6.

The Allenburys' Foods.



MOTHER AND CHILD.
Baby, 6½ months of age, fed from birth on the Allenburys' Foods.

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys" Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child.

The "Allenburys" Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

The Allenburys' Foods.

Milk Food No. 1. From birth to 3 months. Milk Food No. 2. From 3 to 6 months. Malted Food No. 3. From 6 months and upwards.

PAMPHLET ON INFANT FEEDING SENT FREE.

ALLEN & HANBURYS Ltd., 37, Lombard St., LONDON, E.C.

At Home



smoke

SMITH'S

Glasgow Mixture

and learn

what a Perfect Mixture should be.

Sold in Three
Strengths:
MILD, MEDIUM,
and FULL.

4½d. per oz. 9d. per 2-oz. 1/6 per 1-lb.

S.52.

See how far LEMCO goes!



"Little and Good."

The economy and goodness of "Lemco" are wonderful. It is all pure condensed beef, so condensed that it contains only 18 per cent. of moisture. The beef from which one pound of it is made would cost over thirty shillings in this country. A little 4-oz. jar will make 32 breakfast cups of delicious sustaining bouillon. It is a wonderful improvement in all savoury dishes too.

Make sure that the word "Lemco," the trade mark created by the Lemco Co. to protect you from inferior substitutes, is on the jar.

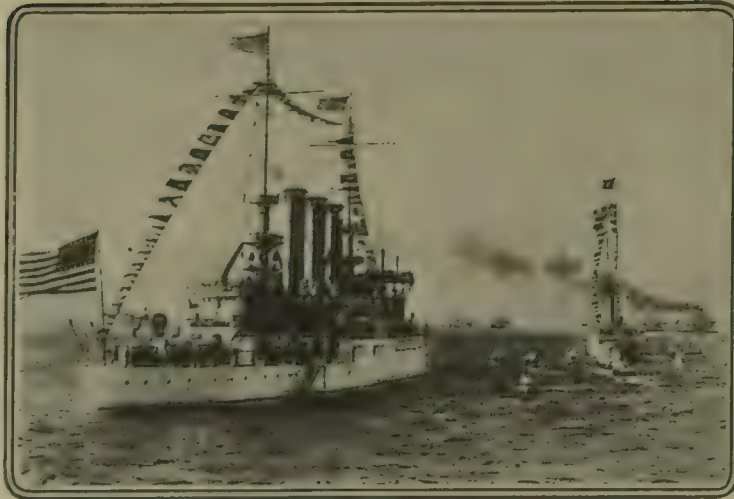
LEMCO, 4, Lloyd's Avenue, London, E.C.

ART NOTES.

THE International Society without Mr. John Lavery—just when Mr. Lavery has provoked us to new interest in himself with his portraits at the Portrait Painters'—is still the most enticing of the exhibitions in the near future. Supposing that we are willing to be surprised, the International is successful: its scavengerings among the unholy portfolios of France have been, if not edifying, at least daring. But such entertainment palls, and we must hope that the retirement of Mr. Lavery, whose work is, at least, morally very sane, will not mean an influx of Felicien Ropsism.

If, as we hear, Mr. Lavery is to paint for a period in the Near East, he will be confronted with a conflict of the paint-box. Will he set his palette to match the brilliant colouring about him, abandoning his well-established schemes of grey? Whistler, who has been an evident inspiration to the departing Vice-President of the International Society, returned from Valparaiso with canvases that he might just as easily have painted from Battersea Bridge. Discerning nothing of dormant earthquake, no banner of unrest in the sky or quiver of pennon along the horizon, he returned in triumph with the blue of a Putney evening. We foretell that Mr. Lavery will discover a country of sable and silver where others have found gold and flamingo.

The resurrection of James Ward, R.A., the cattle-painter, was little to be expected, even



THE PRESIDENT'S YACHT "MAYFLOWER" IN THE MIDST OF THE FLEET.

On the left is the battle-ship "Missouri." The launches are conveying captains to the "Mayflower" in order to pay their respects to the President.

exhibition of his collected works, but simply through the lowering, by a few feet, of a canvas that has long hung in Trafalgar Square. Perhaps of all Sir Charles Holroyd's picture-shifting, this of the James Ward is the most profitable. We have never seen so

but must have eluded, we imagine, ninety-nine of every hundred visitors to the Gallery.

Quite Troyon-like is the richness in the shadowed hides of the bulls that stand against the sunset in the Regent's Park of this canvas, and the light that comes rippling over the bony backs of the animals presents a flood of colour such as is hardly to be encountered outside a painting of the French Romanticists. The influence of Constable on the French school of landscape has been much boasted, and we know that Corot's first contribution to the Salon, in the 'twenties of the last century, was hung between a Bonington and a John Constable, so that even then English painters were making their mark on the young men of Paris. But Ward, born in 1769, is of another epoch, and the modernity of the lowered canvas is a revelation.

An interesting addition to the Dutch interiors in Room XII. is "The Lady at the Spinnet," by J. Ochtervelt presented by Mr. Henry Pfungst, F.S.A. It is a work in which red is the dominant note, and this mastery of one colour through the canvas makes the picture an unusual example of a school that devoted itself to the particularisation of many things and colours.

It is an often repeated reproach against English painters that they do not make the most of London, and we are offered an exhibition all of London pictures at the New Dudley Gallery. But London is by no means an easy city to paint. The lurid sunset from one of the bridges,



THE DEPARTURE OF THE AMERICAN ARMADA FOR THE PACIFIC: THE FLEET ASSEMBLED IN HAMPTON ROADS.

PHOTOGRAPHS BY TOPICAL PRESS.

though there has been a rumour of his praises in the air. But he is among us again—strong, vital, a painter of interest. And this has come about through no discovery of an unknown masterpiece, through no

fine an example as this one that is now on the line in the middle of a short wall in a room of the British Section of the National Gallery. It has, of course been long accessible to the soaring and adventurous eye,

the Houses of Parliament against a western sky, are all very well, and have certainly not been neglected; but the London street is full of impossible detail.

E. M.

TRY IT IN YOUR BATH

SCRUBB'S

CLOUDY AMMONIA.

A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery.

Softens Hard Water.

So Vivifying after Cricket, Motoring and other Sports.

PRICE 1/- PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

LOCKYER'S PALM BRAND



They appeal to the man of taste. Guaranteed hand-made from the choicest Virginia Tobacco, carefully selected by hand, absolutely pure, and free from any artificial flavouring.

They Fascinate, they Charm, and they Satisfy.

Sold by all Tobacconists, in tins of 10 for 6d., 20 for 1/-, 100 for 5/-, or a Trial Tin of 50 for 2/6, sent post free from the sole makers—

LOCKYER & CO. (Dept. A), 12-14, Bath Street, City Road, London, E.C.

BERRY'S

CHISWICK LIMERICKS

COMPETITION: NO FEES.

We offer ten Book Prizes for the best "last line" to the following Limerick. The prizes are volumes from our popular Buttercup Library, first-rate novels by well-known authors. All that competitors have to do is to send in their "last line" by letter or postcard, addressed Limerick Dept., Chiswick Polish Co., whose decision will be final. Replies must be received within seven days from date of issue, and must give name of paper.



Said these Elves as the Shoe they surveyed,
"How its brightness illumines the glade,
You may bet your hat on this
Cherry Blossom has done this

The prize-winners in Limerick No. 10 Competition were:

Mrs. H. Fowles, 85, Well Street, Tunstall;
Miss E. Passey, 4, Beauchamp Avenue, Leamington; Mr. H. N. Davis, Digby's, near Exeter; Mr. F. H. Smith, Stanley House, Colne, Wilts; Mrs. Colville, Hazelbank, Campbelltown, Argyle; Mrs. Love, 20, Carlingford Road, Hampstead; Mr. J. Lancaster, Auchenheath House, Auchenheath, Lanark; Mr. J. Podmore, 56, King William Street, Tunstall; Mr. F. Ewing, 53, Dudley Crescent, Leith, N.B.; Mr. C. W. Murray, The Grange, Old Windsor.

The best last line sent in was:—

"For old boots it quickly recruits."

CHERRY BLOSSOM BOOT POLISH

is the best for the leather of all boots, box calf, glacé kid, etc. It is waterproof and preservative and requires no hard brushing—only a rub with a cloth or pad. In tins, 2d., 4d., 6d. OUTFIT, 1/- Of Grocers, Bootmakers, Leather Merchants, etc.

FREE SAMPLE

along with samples of BUTTERCUP METAL POLISH and CHISWICK CARPET SOAP will be sent to any applicant on receipt of 1d. stamp to cover postage.

Chiswick Polish Co., Hogarth Works, London, W.

Established



50 Years.

Callard & Bowser's Butter-Scotch

"Really Wholesome Confectionery"

LANCET.

A sweetmeat for all, and may be given with confidence to the youngest child.

Made with great care from best materials.

In paper packets and tin boxes—various sizes

Manufactory: London, W.C.

SIR

JOHN BENNETT

LTD.

£10
IN GOLD

Its Performance
Guaranteed.

Our Illustrated and
descriptive Catalogues of

**WATCHES,
CLOCKS,**

and

JEWELLERY,

sent post free on application.



THE
**'EVENING DRESS'
WATCH.**

Slim but Strong.

Dainty and Correct

The Present Fashion.

In 18-ct. gold case, fully jewelled in rubies, compensation balance and Bréguet hair spring, as illustration, £10. Also finer quality at £12, £15, £20, £25; ditto in half-hunting cases, £15, £18, £25, £30.

65, CHEAPSIDE, LONDON, E.C.

FEAR EVERY LITTLE COLD

Beginnings of Bronchitis.

If you fear bronchitis, pleurisy, and pneumonia, fear, then, every little cold. There is never any telling where a cold on the chest may end. Even consumption itself may be the penalty of a day's neglect. To banish that nasty cold on the chest and ensure freedom from more serious lung ailments, there is nothing to rival the scientific medicine in handy tablet form—Peps, the medicine you breathe into your lungs. In Peps we have a sure preventive of serious trouble after chill has gripped you, and an undoubted cure for the cold itself.

Immediately you place a Pep in the mouth, the wonderful tablet dissolves and emits powerful healing, strengthening fumes. These mingle with the breath, and are carried down the bronchial tubes to the furthest limits of the lungs. In this natural manner every part of the weakened and congested bronchial tubes is impregnated with the healing and invigorating essences which make Peps so sharply distinctive from all other cough and cold medicines. Liquid mixtures and lozenges merely soothe for a time by drugging the nerves through the stomach. Peps go direct to the seat of the trouble in the lungs, and remove the cause of the ailment. To thousands of sufferers to-day these wonderful tablets are a boon and a blessing.

Sold by all Chemists in handy boxes. Unrivalled for Coughs, Colds, Sore Throat, and all adult Throat and Chest Troubles.

Peps
The True
Breathing Cure for
**Throat & Lung
Weakness**

MUSIC.

DR. RICHTER has the courage of his opinions, and too much stress cannot be laid upon the part of his recent letter to Mr. H. V. Higgins in which he writes confidently about the chances of opera in English and English opera. He believes that opera should always be given in the language of the country in which it is presented; and here we must join issue with the famous conductor, for we believe that in order to do this the libretti would need in almost every case to be rewritten. Only the decent obscurity of a foreign tongue keeps the rank and file of the public from laughing off the stage certain works in which the genius of a composer has been fettered by the foolishness of his librettist. English translations of foreign operas are seldom undertaken by competent people; the remuneration for the work is too small, and the incompetent never hesitate to play tricks with pronunciation and rhythm, and even sense—of which the original has no superfluity—for the sake of the musical accent. Should the "Ring" performances to be given at the end of the month or in February fail to rouse the full measure of interest anticipated, we believe it will be because the libretti have been translated into English. Wagner's libretti are not on the same level as his music, and their special merit—infinite cleverness in the disposal of accent, and the preservation of relations between the sound of the words and the accompaniment—must needs be lost in our language, although in the present case the translator has worked well and skilfully.

The Carl Rosa Company has given excellent performances at Covent Garden. There is nothing sensational about the quality of the singing or playing, but both are very sound; the conductors understand scores and singers intimately, while the chorus works with an intelligence and vivacity that is to be accounted for by the fact that it is something in the nature of a permanent institution. A company that travels through the land from the beginning of the year to its close acquires a very fine capacity for responding with unanimity to the demands of an occasion; the ensemble can never be so good when the singers lack the benefit of long association. Miss Lucile Hill and Miss Doris Woodall, Mr. Edward Davies and Mr. Charles Victor have been heard to great advantage in leading rôles; and the company is to be congratulated upon the strength and variety of its programme. The revival of "Esmeralda," by Goring Thomas, too late for notice here this week, is an event of considerable interest, for many of us are convinced that had the composer lived, he would have done great work for English opera. Verdi's "Otello" and Nicolai's "Merry Wives of Windsor" are operas that are heard all too seldom in London, and we must be grateful to the Carl Rosa Company for bringing them forward.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

W S FENOLLOSA.—There is another solution by 1. Q to K 5th (ch), K takes R; 2. K to R 3rd, and Bishop mates next move.

F C H.—Your problem is pretty enough, but rather too simple for our use. A GROVES.—We do not know the name of the author, but the solution seems to be: 1. Q to Q R 8th, K takes Kt; 2. R to Q Kt 7th, etc. There are variations, but the result is the same.

E J WINTER-WOOD.—A very attractive position, which shall appear in due course.

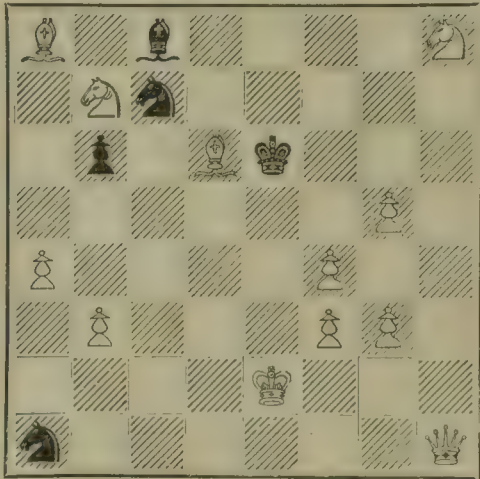
A W DANIEL.—Good as usual, thanks.

SORRENTI, ALAIN, C WHITE, E J W W, AND OTHERS.—Many thanks. We wish our readers a Happy New Year.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3309 and 3310 received from Fred Long (Santiago, Chili); of No. 3315 from Laurent Changuion (St. Helena Bay, Cape Colony); C A M (Penang), Nripendranath Maitra, B.A. (Berhampur, Bengal), and E G Muntz (Toronto); of No. 3316 from J W Beatty (Toronto), E G Muntz, and Nripendranath Maitra, B.A.; of No. 3317 from Robert H Hixon (New York City), D G R (Alexandria), E G Muntz, and J W Beatty; of No. 3318 from E G Muntz (Toronto), C Field junior (Athol, Mass.), J W Beatty (Toronto), and Robert H Hixon; of No. 3319 from José Dorda (Ferrol), Eugene Henry (Lewisham), and James M K Lupton (Richmond); of No. 3320 from F Kent (Hatfield), F R Pickering (Forest Hill), Major Barton (Southampton), Mrs. Kelly (Lymington), James M K Lupton, Inns of Court, J D Tucker (Ilkley), Vincenzo Ceresa (Torino), G Lewthwaite (Lincoln), Captain J A Challice (Great Yarmouth), Eugene Henry, F R Earles (Hampstead), and Thos. Walklett (Kingsgrove).

CORRECT SOLUTIONS OF PROBLEM No. 3321 received from G Bakker (Rotterdam), A Groves (Southend), T Roberts, R Worters (Canterbury), Eugene Henry (Lewisham), Fred R Underhill (Norwich), Albert Wolff (Putney), Nellie Morris (Winchelsea), Laura Greaves (Shelton), H S Brandreth (Florence), James M K Lupton (Richmond), P Daly (Brighton), E J Winter-Wood, F Henderson (Leeds), Ernst Mauer (Schöneberg, Berlin), Charles Burnett, Walter S Forester (Bristol), Joseph Willcock (Shrewsbury), M A Hunter (Balham), Shadforth, F Kent (Hatfield), J D Tucker (Ilkley), F R Pickering (Forest Hill), Sorrento, Captain J A Challice (Great Yarmouth), R F Burne (Clifton), and R C Widdicombe (Saltash).

PROBLEM No. 3323.—By F. R. GITTINS.
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3320.—By J. PAUL TAYLOR.

WHITE.

1. K to Q sq

2. Mates accordingly.

BLACK.

Any move

ECCLESIASTICAL NOTES.

THE congregation of St. Stephen's, Upton Park, have presented the Vicar, Dr. R. Powell, Bishop-elect of Mashonaland, with a pastoral staff and a pectoral cross of gold and amethyst. The Bishop of Colchester, in making the presentation, described St. Stephen's as a model East-End parish. The Bishop of Barking also paid a high tribute to Dr. Powell's work. The subscribers to the testimonial numbered nearly seven hundred, and were entirely confined to members of the congregation, past and present.

The Rev. R. A. J. Suckling, Vicar of St. Alban's, Holborn, completes his semi-jubilee this year, and a testimonial in recognition of his work is to be presented at the Holborn Town Hall on Feb. 4. This will be, to many worshippers at St. Alban's, an event of no less interest than the presentation to Father Stanton last spring.

The Bishop of Lincoln completed his seventy-eighth year on Sunday, having been born on Dec. 29, 1829. His grandfather and father, both of whom bore the name of Walker King, were respectively Bishop and Archdeacon of Rochester. The Archbishop of York is Dr. King's only senior in age among the English diocesan Bishops. The venerable Bishop of Lincoln has recovered from his recent illness, and is able to perform his usual duties.

Sir Aston Webb, R.A., who has recently examined St. Paul's Cathedral, said, in a speech at the Regent Street Polytechnic, that nothing has impressed him more in going over that wonderful building than the foresight and precautions taken by Sir Christopher Wren to safeguard the structure. He planned and thought out every possible accident that might happen to the Cathedral. There was only one thing Sir Christopher had not thought of, and it was not his fault—he had not thought of tubes and tube-sewers.

Dr. Townsend, Vicar of St. Mark's, Broadwater Down, Tunbridge Wells, has called attention to the rapidly deepening interest in the prayers for the Second Advent which is felt in the American Church. An invitation was sent all over America and Canada for united prayer to be offered on Christmas Eve. The Dean of Lexington (Kentucky) had the invitation placed in every pew of his cathedral.

The work of restoring Selby Abbey is now far advanced. Nearly £60,000 has been subscribed, and £10,000 is still required. Workmen are now engaged in underpinning the eastern pillars of the tower, and the erection of the groined roof of the choir is also proceeding.

In our page of portraits of Mutiny veterans the photographs are by Elliott and Fry, Russell, Maull and Fox, Pule, Langfrier, and Ernest White. Our photograph of the Consistory Court is by the World's Graphic Press.

Bell's

THREE NUNS

Tobacco

Times change, fashions alter, but "Three Nuns" with its quaint peculiar cut, and its delicious flavour, remains in the forefront of high-class mixtures. There are many imitations but none quite so good, none quite so fragrant.

"King's Head" is stronger.

MIXTURES OF UNIQUE MANUFACTURE AND CHOICEST QUALITY.

1-oz. Packets, 2-oz. and 4-oz. Tins
6d. per oz.

FREE SAMPLE sent to all who apply (mentioning this paper) to . . .

STEPHEN MITCHELL & SON,
ST. ANDREWS SQUARE, GLASGOW.

BROWN'S BRONCHIAL TROCHES.

Brown's
Bronchial
Troches
for
Coughs,
Colds,
Influenza,
Catarrh,
&c.



Brown's
Bronchial
Troches
for
Coughs,
Colds,
Influenza,
Catarrh,
&c.

Cure COUGH, COLD, HOARSENESS, & INFLUENZA. Cure any IRRITATION or SORENESS of the THROAT. Relieve the HACKING COUGH in CONSUMPTION. Relieve BRONCHITIS, ASTHMA, and CATARRH. Clear and give Strength to the VOICE OF SINGERS. And are indispensable to PUBLIC SPEAKERS.

Ask for and obtain only BROWN'S BRONCHIAL TROCHES, which, after fifty-five years' experience, have proved their value, having received the sanction of Physicians generally, and testimonials from eminent men throughout the country.

SOLD BY ALL DRUGGISTS & CHEMISTS AT 1s. 1½d. PER BOX.

Rowland's Odonto

The Best Tooth Powder, as it contains no acid or gritty substances. It provides the necessary Friction for the Teeth without which tartar cannot be removed; it

WHITENS THE TEETH,

Prevents and arrests decay; 2s. 9d. per box. Only a powder can clean or polish ivory; liquids cannot do either.

ROWLAND'S MACASSAR OIL FOR THE HAIR

Preserves, Beautifies, Nourishes it, and prevents it falling off or turning grey. Golden Colour for fair hair. Of Stores, Chemists, Hairdressers, and ROWLAND'S, 67, Hatton Garden, London. Sizes, 3s. 6d.; 7s.; 10s. 6d.

DR. SCHINDLER BARNAY'S MARIENBAD REDUCING (ANTI FAT) PILLS

RADICAL TREATMENT OF



OBESITY

35 YEARS OF SUCCESS

IMPORTANT! ONLY GENUINE WITH THE NAME

DR. SCHINDLER BARNAY

PORTRAIT AND SIGNATURE. SUPPLIED BY CHEMISTS GENERALLY AT HOME AND ABROAD.

GENERAL DEPÔTS:

WILCOX & CO LONDON S.W. 49 HAYMARKET
HUBERTUS BARKOWSKY, BERLIN N.O. WEINSTR. 20.

CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting

ARMORIAL BEARINGS and FAMILY DESCENTS.

Also for the Artistic Production of Heraldic Painting, Engraving, & Stationery. Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.
Formerly 25, Cranbourne Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

Hooping-Cough CROUP

The Celebrated Effectual Cure without Internal Medicine

ROCHE'S Herbal Embrocation

will also be found very efficacious in cases of **BRONCHITIS, LUMBAGO AND RHEUMATISM**

Price 4/- per Bottle, of all Chemists.
W. EDWARDS & SON, 157, Queen Victoria St., London, E.C.
New York—Fongera & Co., 93, Beekman St.

NUDA VERITAS

For over 40 years has never failed to restore Grey or Faded Hair in a few days. It preserves, arrests falling, and causes a luxuriant growth of Hair.

IS NOT A DYE BUT THE GENUINE RESTORER.

Circulars and Analyst's Certificates Post Free.

Sold by Hairdressers, Chemists, &c., in Cases, 10/6 each.

Most Harmless, Effectual, Permanent and Elegant.

HAIR RESTORER

WHOLESALE AGENTS: R. HOVENDEN & SONS, LTD., 29-31, BETHNERS ST., W. 1 89-95, CITY ROAD, LONDON, E.C.



EVANS' ANTISEPTIC THROAT PASTILLES

Prepared according to a formula of the Liverpool Throat Hospital. A boon to all Speakers, Vocalists, &c., Soothing and Strengthening the Throat for all Vocal exercise.

Sold by all Chemists, at 1/- & 4/6 per box.

Write for free sample to Sole Manufacturers—**EVANS, SONS, LESCHER & WEBB, LIVERPOOL.** Ltd.,

"Oyez! Oyez! Oyez! Best for me—Best for you!"

ROBINSON & CLEAVER, LTD., BELFAST,

Telegraphic Address: "LINEN—Belfast."

Irish Linen & Damask Manufacturers and Furnishers to HIS GRACIOUS MAJESTY THE KING & H.R.H. THE PRINCESS OF WALES.

Supply the Public with Every Description of **HOUSEHOLD LINENS**

from the Least Expensive to the **FINEST** in the World, which, being woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

FULL DETAILED ILLUSTRATED PRICE LISTS AND SAMPLES POST FREE FROM **ROBINSON & CLEAVER, LTD., 40D, DONEGALL PLACE, BELFAST.**

HINDE'S

Circumstances alter cases
Hinde's Wavers alter faces

real hair savers. **WAVERS**

THE GILLETTE SAFETY RAZOR

can be SHARPENED in a Few Seconds on an ordinary strop.

The Gillette Safety Razor, in case, with 12 spare blades, 21/-

Patent Holder and Instructions by return on receipt of Postal Order or Cheque for 5/-

DREW & SONS, Piccadilly Circus, LONDON, W.

Southalls' Towels

Leading Physicians and Nurses

endorse the use of Southalls' Towels, the greatest invention of the age for women's comfort. Sold by all Drapers, Ladies' Outfitters and Chemists, in silver packets containing 1 dozen at 6d., also manufactured under their improved Patents, 1/-, 1/6 & 2/-.

A SAMPLE PACKET, containing six towels in the four standard sizes, post free in plain wrapper, for 6 stamps, from the Lady Manager, 17, Bull Street, Birmingham.

Southalls' Compressed Towels—tiny silver packets, only 2 1/2 in. long, Size A, 1d.; B, 1 1/2d.; C, 2d.



THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off.
Restores Grey or White Hair to its ORIGINAL COLOUR.
Being delicately perfumed, it leaves no unpleasant odour.

IS NOT a dye.

Should be in every house where a HAIR RENEWER is needed.

ASK YOUR CHEMIST OR HAIRDRESSER FOR

THE MEXICAN HAIR RENEWER

Price 3s. 6d. per Bottle.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c., Wellington Emery and Black Lead Mills, London, S.E.

The Illustrated London News

FINE-ART PLATES, PHOTOGRAVURES, Etc.

ILLUSTRATED LIST POST FREE.

Apply "The Illustrated London News," Millford Lane, Strand, W.C.

Another Mellin's Food Baby

Let us send you a large sample bottle of Mellin's Food and a helpful book—both are FREE. Mellin's Food, Ltd., Beckham, S.E.

The only typewriter combining the convenience of office and travelling use



SEVEN GUINEA LAMBERT TYPEWRITER

The simplest
The smallest
The neatest
of all
and as fast as any

Keyboard does NOT REVOLVE it tilts lightly to the touch and prints direct on the paper

Our booklet will tell you the rest

London: **COPYING INVENTIONS & PATENTS CO.,**
14, Queen Victoria Street, E.C.

PARIS: 42, RUE VIVIENNE. (Works at Dieppe, France.)

THE LONDON ELECTROTYPE AGENCY, LTD.,

10, ST. BRIDE'S AVENUE, FLEET STREET, E.C.

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c.

Sole Agents for 'Illustrated London News,' 'Penny Illustrated Paper,' and 'The Sketch.'

WILLS AND BEQUESTS.

THE will (dated Aug. 14, 1907) of MR. FREDERIC SERRELL OSMOND, of The Turret, West Heath, Hampstead, who died on Nov. 20, has been proved by Thomas B. C. Edwards, Horace Duncan, and Mrs. Elizabeth Jane Osmond, the widow, the value of the property being £47,401. He bequeaths £5000 each to his five children; £250 each to his executors; and an annuity of £60 to his sisters Georgina and Evelyn. During her widowhood Mrs. Osmond is to receive the income from the residue, or from one-third thereof should she again marry, and subject thereto the residue is to go to his children.

The will and six codicils of MR. RICHARD BADGER, of Eastbourne, and formerly of Shipston-on-Stour and Leamington, who died on Nov. 5, was proved on Dec. 7 by Charles Burr Gaitskell, Edward Wright, William Arthur Coleman, Frederic Harry Haynes, and Joseph Gibbs, the value of the property being sworn at £95,175. The testator gives £2000 to the Royal Agricultural Benevolent Society; £1000 each to the National Lifeboat Institution, the Metropolitan Drinking Fountain and Cattle Trough Association, the Samaritan Free Hospital, and the Warneford, Leamington, and South Warwick Hospital; £500 to St. Alban's Church, Leamington; £200 to the Midland Counties Home for Chronic and Incurable Diseases; £4000 to the Ellen Badger Cottage Hospital, payable on the decease of three persons; and £21,000 to the vicars and churchwardens of eighteen parishes in Warwick, Worcester, and Gloucester for Church purposes and the poor. The ultimate residue is to be divided amongst the Society for the Propagation of the Gospel, the Church Pastoral Aid Society, the Society for Educating the Poor in the Principles of the Church of England, and the Society for Promoting Christian Knowledge.

The will (dated Jan. 18, 1902) of MR. EDWARD JAMES STANLEY, for many years M.P. for West Somerset and the Bridgwater Division of the county, of Quantock Lodge, Bridgwater, who died on Sept. 28, was proved on Dec. 6 by the Hon. Mary Dorothy Stanley, the widow, the value of the real and personal

estate being £223,640. The testator gave to his wife during her widowhood an annuity of £2750, in addition to £3250 per annum which she receives under her marriage settlement. All other his property he left to her, in trust, as she may think best for the benefit of their children.

The will (dated Jan. 17, 1882), with two codicils, of GEORGIANA GABRIELLE, MARQUISE DE LAVALLETTE, of 22, Grosvenor Square, and Manor House, Market Lavington, Wilts, who died on July 16, was proved on Nov. 23 by the Marquess of Lansdowne and Lord Fitzmaurice, the nephews, the value of the estate being

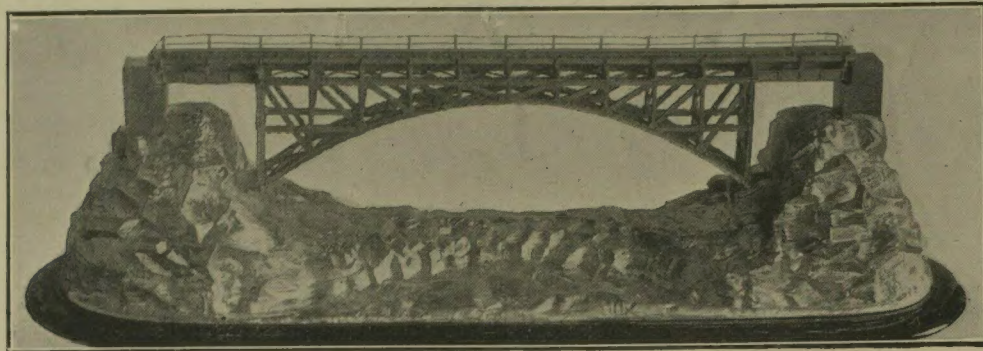
Aug. 31, has been proved by William Henry Berry, the son, and Wyndham Smith, the gross value of the estate amounting to £350,737. He gives £1000 each to the Ancoats Hospital, the Clinical Hospital for Women and Children (Manchester), the Salford Royal Hospital, and the Altrincham Provident Dispensary; an annuity of £500 to his nephew Thomas Collier for life, and then for his children, Noel and Doris; £5 a-week to his brother-in-law Thomas Henry Collier; £500 to his daughter-in-law Sarah Ann Berry; £500 each to Gilbert, Mary, Fanny, and Hannah Pritchard; and £250 each to Frances Pritchard, Wyndham Smith, William B. C. Dobson, and Thomas B. C. Dobson. All his real and the residue of his personal property he leaves to his son.

The will (dated Oct. 8, 1873), with four codicils, of MISS MARY ANN HEWITSON, of Woodlands, Headingley, Leeds, who died on Sept. 28, has been proved by the Right Hon. Robert Spencer Watson, P.C., and Edward Watson, the value of the property being £57,466. Miss Hewitson bequeaths £3000 to the Friends' Foreign Mission; £2000 each to the Bedford Institute and the Friends' Syrian Mission; £1000 each to the General Infirmary (Leeds), the Friends' School (Ackworth), the Boys' and Girls' Orphanage (near Leeds), and about £7000 to other religious and philanthropic societies. Subject to the payment of many other legacies, she leaves the residue of what she

may die possessed of to Robert Spencer Watson and Edward Watson.

The following important wills have now been proved—

Mr. Thomas Forster Brown, Stoke Bishop, Bristol, and of Cardiff	£132,253
Mr. William Sutcliffe, Ingfield House, Odsal, Yorks.	£33,096
Mr. James Mackrell, Fern Place, Eiland, Yorks.	£28,634
Mr. George Bertie B. Hobart, 1, Hobart Place, S.W.	£20,620
Mr. Alexander Myers, 26, Holland Park Gardens	£20,144
Hon. Charles Gounter Legge, 36, Victoria Street, Westminster	£12,045



A SILVER MODEL OF A REMARKABLE BRIDGE.

At the recent meeting of the Tanganyika Concessions, a silver model of the viaduct "Ayres d'Ornellas" Lengue Gorge, which is on the "Rack" section of the railway, excited great interest and admiration. The model, which is exactly to scale and correct to the smallest detail, reflects great credit on the Goldsmiths and Silversmiths Co., Ltd., 112, Regent St., who reproduced it, and will always be a standing testimony to the skilful craftsmanship of that well-known company.

£174,081. After confirming the gift of her house in Grosvenor Square and the contents to her niece, Lady Emily Louisa Ann Digby, she gives to her the remainder of her furniture, plate, and pictures; to her housekeeper, Margaret Husson, an annuity of £100; and to Mlle. Loyde de St. Victor £80 a year. The residue of her property she leaves to her sister Emily Jane, Dowager Marchioness of Lansdowne, for life; and then £15,000 is to be paid to her nephew Lord Lansdowne; £5000 to his second son Charles; and the ultimate residue divided between her nephew and niece, Lord Fitzmaurice and Lady Emily Digby.

The will (dated July 13, 1906) of MR. THOMAS BERRY, of Harpurley, Manchester, and Parklands, Dunham Massey, blacking-manufacturer, who died on

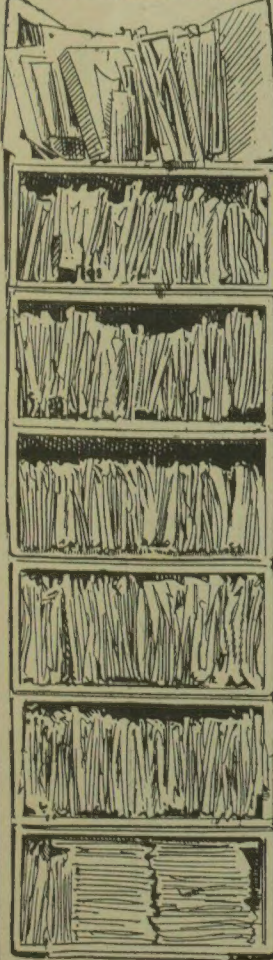
ASTHMATIC CURE
L A L K A L A

Gives Immediate Relief.
Produces Refreshing Sleep.
Is Quite Harmless.

Write for Papers or Cigarettes, price 2s. a box, to
LUNDY, WILSON & Co., 110, Cannon Street, E.C.

ELLIMAN'S

R.E.P.—Human Treatment.
E.F.A.—Animals Treatment.



SOME
TESTIMONIALS
(Made from
Photograph of the
Original Letters.)

COMMENDING
Elliman's
Embrocations and
Elliman
R.E.P. & E.F.A.
BOOKS.

ELLIMAN'S
Universal Embrocation, on account of
its curative prop-
erties, can be relied
upon as the best
remedy for
Rheumatism,
Lumbago,
Sprains,
Bruises,
Sore Throat,
from Cold,
Neuralgia,
from Cold,
Cold at the Chest,
Chronic Bronchitis,
Backache,
Cramp,
Wounds,
Stiffness,
Soreness of the
Limbs after
Cycling,
Football,
Rowing,
Golf, &c.
8d., 1/6, 2/9, & 4/-.

THE ELLIMAN
R.E.P. BOOK

(First Aid and
Rubbing Eases
Pain Handbook),
256 pages, Cloth
Board Covers, Il-
lustrated, 1/- post
free to all parts of
the world (foreign
stamps accepted);
or upon terms to
be found upon
labels affixed to
cartons contain-
ing 1/6, 2/9 and 4/-.

ELLIMAN'S UNIVERSAL EMBROCATION.
Elliman Sons & Co., Slough, England

MERRYWEATHERS'
APPARATUS FOR
COUNTRY HOUSE FIRE PROTECTION.

A Novel
and Useful
New Year's Gift

THE
"MERRYWEATHER"
HAND FIRE PUMP.

HANDY. SIMPLE.
POWERFUL.

2540 out of the 4199 London Fires were extinguished in one year by these pumps.

Price complete, delivered free in United Kingdom, £5 5s.

WRITE FOR PAMPHLETS—

"Fire Protection of Mansions" and "Fire Drill."

Call and see in action at—

MERRYWEATHERS', 63, Long Acre, W.C., London.

PROCTOR'S
PINELYPTUS
PASTILLES

(Broncho-Laryngeal).

FOR THROAT, CHEST, & VOICE
A BOON FOR ASTHMA, CATARRH, COUGH, ETC.
Invaluable to Singers, Speakers, Teachers, etc.

Recommended by Madame Sarah Bernhardt
and Miss Ellen Terry.



CHAS. FENWICK, Esq., M.P., writes:
"I have derived great benefit from the use of
Proctor's Pinegyptus Pastilles, and consider them
of great service to those who have much public
speaking. You are at liberty to use my testimony in
any way you may deem prudent."
Insist on having Proctor's Pinegyptus Pastilles.
Sold only in 1/- & 2/6 boxes, by
Chemists & Stores.
Proctor's Pinegyptus Depot, Newcastle-on-Tyne.

CUTICURA SOAP,
THE WORLD'S GREATEST SKIN SOAP.
THE STANDARD OF EVERY NATION OF THE EARTH.

Millions of the world's best people use Cuticura Soap, assisted by Cuticura Ointment, the great skin cure, and purest and sweetest of emollients, for preserving, purifying and beautifying the skin, for cleansing the scalp of crusts, scales and dandruff, and the stopping of falling hair, for softening, whitening and soothing red, rough and sore hands, for baby rashes, eczemas, itchings and chafings, and for many sanative, anti-septic purposes which readily suggest themselves to women, especially mothers, as well as for all the purposes of the toilet, bath and nursery.

HOVENDEN'S
"EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.

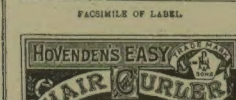


ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

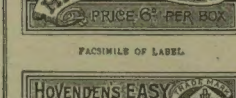
For Very Bold Curls



TRY OUR
"IMPERIAL"
CURLERS.



SAME PRICE
12 CURLERS IN BOX.



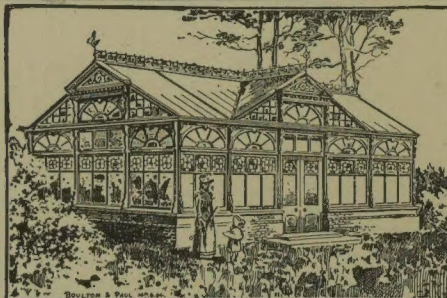
Post Free for 6 Stamps
OF ALL HAIRDRESSERS, &c.



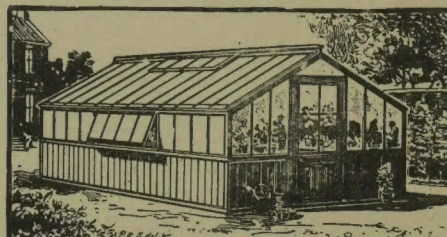
BEWARE OF
SPURIOUS
IMITATIONS.
The GENUINE
TRADE MARK
on right-hand
corner of
label, thus:
Wholesale only, R. HOVENDEN & SONS, Ltd.,
BERNERS STREET, W., & CITY ROAD, E.C.,
LONDON.

BOULTON
& PAUL, LTD.,
Horticultural Builders,
NORWICH.

CONSERVATORIES DESIGNED TO SUIT
ANY SITUATION.



No. 49a.—SPAN-ROOF GREENHOUSE.



No. 49a.—SPAN, 10 ft. by 8 ft. ... £10 10 0

No. 47a.—LEAN-TO, 10 ft. by 7 ft. ... 8 10 0

These Houses are sent out well made, painted three coats, glazed 21-oz. glass, and Carriage Paid.

BOILERS OF ALL MAKES AND SIZES.

GARDEN FRAMES IN GREAT VARIETY.

Ladies and Gentlemen waited upon by Appointment.

CARRIAGE PAID on orders of 40s. value to most Goods Stations in England and Wales.

Goddard's
Plate
Powder

For Cleaning Silver Electro Plate &
Sold everywhere 1/- 2/6 & 4/6.

TO LADIES. All the most beautiful Women use

CRÈME SIMON

Mme ADELINA PATTI says: « Have found it very good indeed ».

For restoring and beautifying the complexion it is unequalled.

Chaps, Redness, Roughness, Sunburn, disappear, as if by magic.

Price: 1/3, 2/6 and 4/- per Pot. 1/3 per Tube.

Use also POUDRE SIMON, REFINED, DELIGHTFUL, PURE.

Of all Chemists, Hairdressers, Perfumers and Stores.

J. SIMON, 59, Faubourg St-Martin, Paris 10e.

MERTON, 64, Holborn Viaduct, E. C. LONDON.

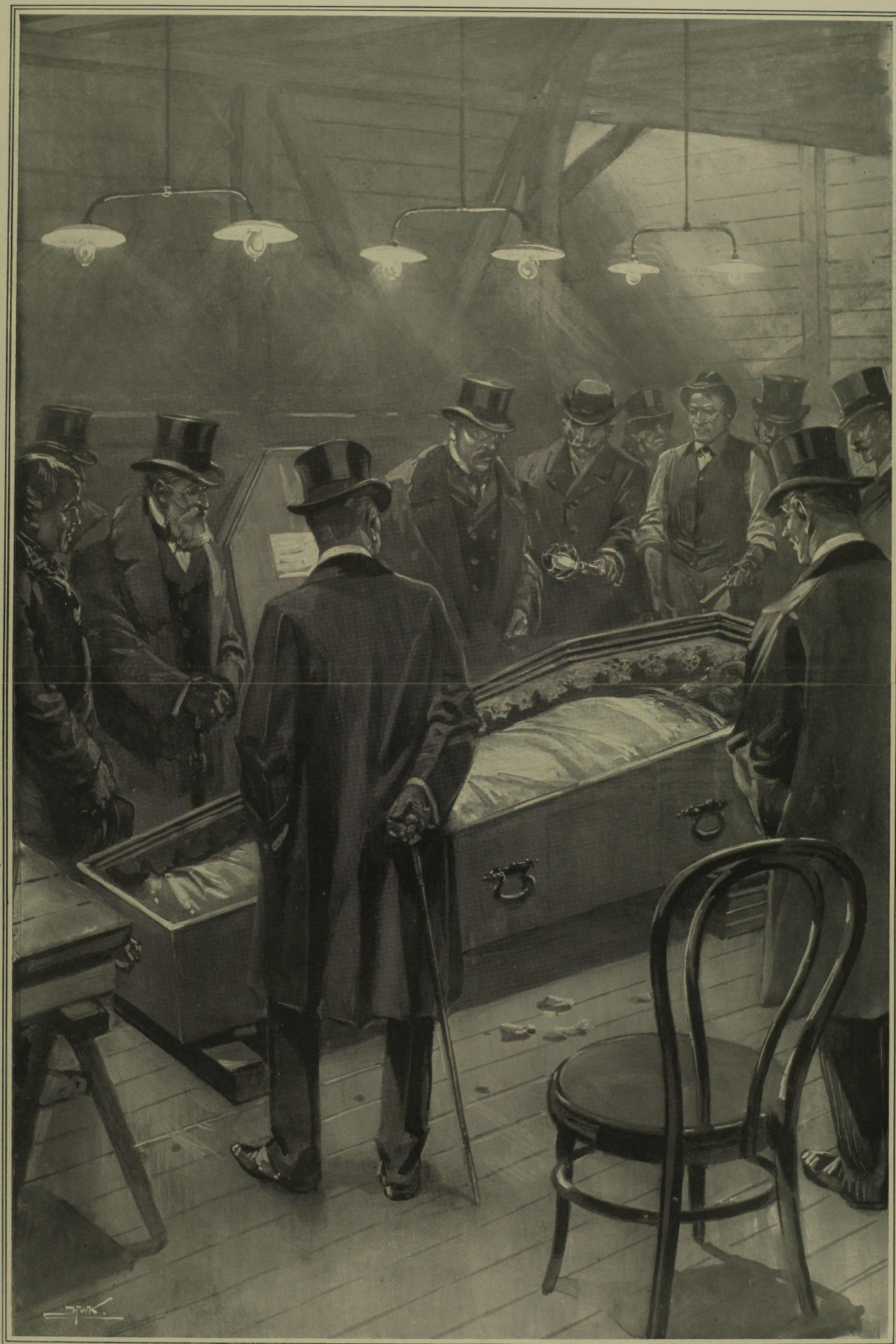
SANCTIONING THE OPENING OF THE DRUCE GRAVE: THE CONSISTORY COURT IN ST. PAUL'S.



SUPPLEMENT TO THE ILLUSTRATED LONDON NEWS, JAN. 4, 1908.—1

THE APPLICATION FOR A FACULTY TO OPEN THE GRAVE, HEARD BEFORE DR. TRISTRAM, CHANCELLOR OF THE DIOCESE OF LONDON.

The Consistory Court met on December 22 in the small chapel in the North Transept of St. Paul's Cathedral. Dr. Tristram, in his wig and scarlet robe, sat on the dais. Before him, at a long table, were counsel, solicitors, and their clerks, on behalf of the Cemetery Company. Mr. Danckwerts applied for the faculty, in aid of the order issued by the Home Secretary. Mr. Herbert Druce and Mr. George Hollamby Druce were represented in the court. After proceedings which lasted three quarters of an hour, Dr. Tristram granted the faculty, and the opening of the grave at Highgate took place on December 30.



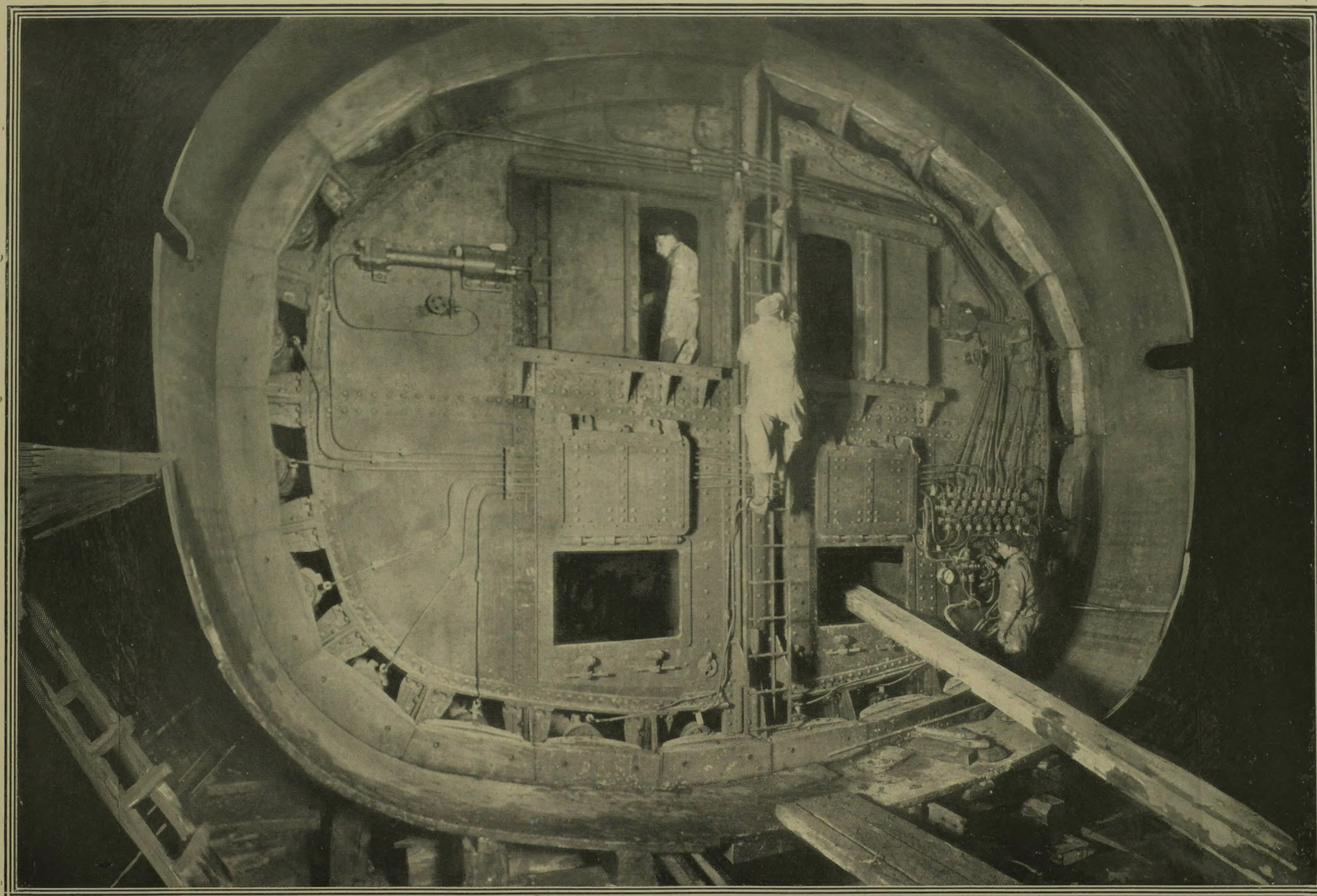
THE MYSTERY OF THE DRUCE GRAVE: THE OFFICIAL OPENING IN HIGHGATE CEMETERY.

DRAWN BY H. W. KOEKKOEK FROM SKETCHES AND INFORMATION SUPPLIED TO MELTON PRIOR BY AN EYE-WITNESS.

On December 30 the Druce grave in Highgate Cemetery was examined by the Home Office authorities in the presence of representatives of parties in the Druce case. When the plate of the coffin had been cleaned, it was found to bear the name of Thomas Charles Druce. Within was found what the official report describes as "the body of an aged bearded man." The examination by experts lasted an hour, and afterwards the body was replaced in the vault.

THE EXPLOSION ON THE PARIS METROPOLITAN RAILWAY WORKS: THE COMPRESSED-AIR CHAMBER.

SUPPLEMENT TO THE ILLUSTRATED LONDON NEWS, JAN. 4, 1908.—IV



IN THE COMPRESSED-AIR CAISSON: THE SHIELD THAT PIERCES THE TUNNEL OF THE PARIS METROPOLITAN.

During Christmas week an explosion that cost five men their lives occurred in the works of the Paris Metropolitan Railway below the Place St. Michel. Owing to a loose bolt, air, at ordinary pressure, got into the compressed-air caisson, and caused the explosion. Tube railways are pierced by driving forward a metal shield under the action of compressed air and hydraulic power.

That in the photograph is used in the piercing of the Paris Metropolitan. It weighs 125 tons, and is a little wider in its diameter than the completed tube. Just behind this shield is the compressed-air chamber, which guards against the falling in of the sides. The two upper apertures are those by which the men enter the compressed-air chamber; the two lower ones are for the removal of rubbish.